

# KNIT 'n STYLE

February 2012 • Issue 177

Real Fashion for Real Knitters

**24** Grab Your Needles!  
**NEW**  
Designs  
to Inspire You

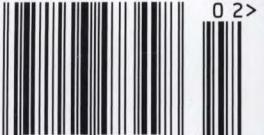
Designer  
Profile

Award-Winning  
International  
Knitwear Designer

**Maggie  
Jackson**

There's More to  
Yarn Substitution  
Than You Think

\$6.99



02>

0 72246 47349 8  
Please display until 1/24/12  
An All American Crafts Publication  
[www.knitnstyle.com](http://www.knitnstyle.com)

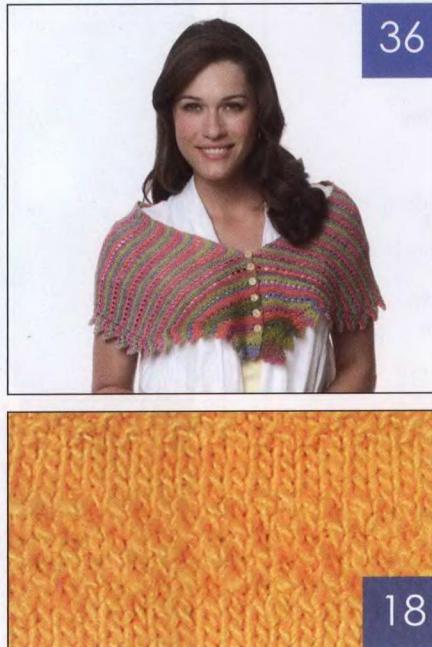


# KNIT 'n STYLE

Real Fashion for Real Knitters



30



36



46

## Features

- 12 **Get to Know**  
Maggie Jackson of MaggiKnits  
by Deborah Knight
- 17 **Knit Practice**  
Yarn Economy  
by Jack Lewis
- 18 **Hand Knit Workshop**  
Yarn Substitution—It's More  
Than Just Matching Gauge  
by Margaret Radcliffe
- 20 **The Melissa Leapman**  
Knit & Crochet Collection  
Bulky Cabled Vests

- 22 **Lorna's Helpful Hints  
for Hand-Dyes**  
Use a Variegated Yarn to  
Blend Two Solids  
by Lorna Miser
- 24 **Scalloped Mini Shawl**  
by Lorna Miser
- 26 **Mid-Gauge Machine Magic**  
Using Short-Rows to Suit  
Shapely Ways  
by Mary Anne Oger
- 28 **Kaleidoscope**  
by Mary Anne Oger

## The Gallery

- 30 **Shoulder Shawlette**  
by Lisa Gentry
- 32 **Funnel-Neck Lace Tunic**  
by Sandi Prosser
- 34 **Woven Cable Shawl**
- 36 **Skinny Stripes Shawl**  
by Hélène Rush
- 38 **Viennese Capelet**  
by Patti Subik

Need more Knit 'n Style?

 Find us on  
Facebook

 Find me on  
twitter



## On Our Website

[www.knitnstyle.com](http://www.knitnstyle.com)  
Complimentary Pattern

This month's free pattern is the Faux  
Brioche Beret from **Red Heart**.



Scan this code  
with your smart-  
phone for direct  
link to our website!



50



54



22



32

- 40 **Horizontal Vest**  
by Sandi Prosser
- 42 **Pulligan**  
by Jodi Snyder
- 44 **Color-Tex Pullover**  
by Diane Zangl
- 46 **Opus1 Cardigan**  
by Jutta Bücker
- 48 **Lattice Pullover with Peplum**
- 50 **Casual Men's Polo**  
by Sandi Prosser
- 52 **Blue Jean Cardi-Vest**  
by Brigitte Reydams
- 54 **Magical Shoulder Cozy**  
by Cathy Payson
- 56 **Buttonless Jacket**  
by Gayle Bunn
- 58 **Nordic Ice**  
by Caryn Leighton

**On Our Cover**

Photograph by Jack Deutsch for Jack Deutsch Photography.

Hair and makeup styled by Richard Cooley for Utopia Artists.

Brigitte Reydams created this one-of-a-kind cardigan that features Potluck from the **The Great Adirondack Yarn Co.**, which is a grouping of up to 30 commercial and hand-dyed yarns tied end to end in compatible colorways. No two skeins are exactly the same, hence the yarn's name—Potluck. The body of the cardigan is knit side to side in Potluck, and Brigitte added a solid-colored yarn for the sleeves and edgings.

## 'n Style Departments

- 4 **The Editor's Notes**  
You Gotta Have Friends
- 8 **'n Style Book Reviews**
- 16 **Have you Seen?**
- 77 **Knit 'n Style Reader's Survey**

## In Every Issue

- 72 **Chart Library**
- 78 **Source of Supply**
- 78 **Index of Advertisers**
- 79 **Knitting Abbreviations**
- 81 **'n Style Marketplace**
- 82 **Yarn Shops**



©Mars Vilaubi

# Yarn Substitution

## It's More Than Just Matching Gauge

by Margaret Radcliffe

**H**ave you ever used a different yarn than the one called for in a pattern? If so, you know it can be difficult to predict the results. While it's important to match the gauge of the original yarn, you also need to keep in mind yarn thickness, fiber content, structure, color, and texture.



Photo 1: Yarn thickness (top to bottom): fingering, sport, worsted, bulky

### Thickness

Yarn thickness affects the number of stitches per inch and per row and dictates the thickness and behavior of the fabric you create. If you substitute a thinner yarn, you can knit it on big needles and match the gauge, but the fabric will be thin, stringy, and shapeless. You can force a thicker yarn to match the required gauge by compacting it on tiny needles, but the result will be a thick, stiff fabric with little stretch (see photo 1).

To match the yarn's thickness, check the label, which will provide four guidelines:

- Yarn thickness (bulky, worsted, etc.)
- Gauge in stitches (and possibly rows)
- Total yards or meters
- Weight of the skein or ball

Compare the thickness and stitches per inch of the yarn called for and the yarn you'd like to use. If these match and the fiber content is similar, check the yardage and weight of the specified yarn against the yarn you plan to substitute. For example, if they

are both 50-gram balls and the yardage is nearly the same, it's a good match. If one is 50 grams and the other is 100 grams, double the yardage of the smaller ball to compare them. However, if one ball is measured in ounces and the other in grams, you'll need to do a little math: 50 grams equals 1.75 ounces. Divide the yardage of a 50-gram ball by 1.75, then multiply that figure by the number of ounces in the other ball and compare the results.

### Fiber Content

Choosing the same fiber content is critical to obtaining the proper drape of the knitted fabric. Most of the sheep's wool used in hand knitting yarns has a natural crimp that makes it elastic (meaning it stretches and then regains its shape). Other animal fibers, like mohair and angora, do not have this crimp and are denser than wool, so they tend to stretch but not regain their shape. Each type of fiber has other qualities—consider the luxurious, slippery drape of silk and some rayon yarns—that will affect how the knitted fabric behaves.

If you substitute another animal fiber for sheep's wool, the garment is likely to stretch in length and ribbing might be loose and droopy. Plant fibers like cotton, linen, and hemp are much denser than wool as well as inelastic, so they have an even greater tendency to lose their shape. In a shawl or scarf,



Photo 2: Vest (left) in a wool blend; vest (right) in a cotton blend. The borders in the wool blend support the vest, but are too loose in the cotton vest.

stretching won't be an issue, but in a sweater that needs to fit properly, it can be a major problem. If you use light, stretchy wool for a garment that calls for a denser, inelastic fiber, you could end up with borders that pull in too much and a garment that's too short in proportion to its width. These problems can usually be solved by making the body longer and blocking the borders each time it is washed (see photo 2).

Still, there will be times when you really want to use a different fiber. If you can, pick a blend (one with just a little wool or spandex blended with cotton or linen, for example) that will mitigate any problems and introduce some elasticity to help the garment retain its shape.



Photo 3: Novelty yarns. (Left, top to bottom): knitted tube, bouclé, thick plied with thin. (Right, top to bottom): chenille, brushed mohair, railroad yarn.

## Structure

There are single-ply yarns and yarns with multiple plies twisted together in various ways. There are also more complicated structures such as bouclé, knitted tubes, woven tape, and chenille. Fabrics knit from these yarns will not only look different from each other, they will also behave differently. If you know the structure of the original yarn, try to match it as closely as possible: For instance, substitute a plied yarn for another plied yarn and a novelty yarn for another novelty yarn (see photo 3).

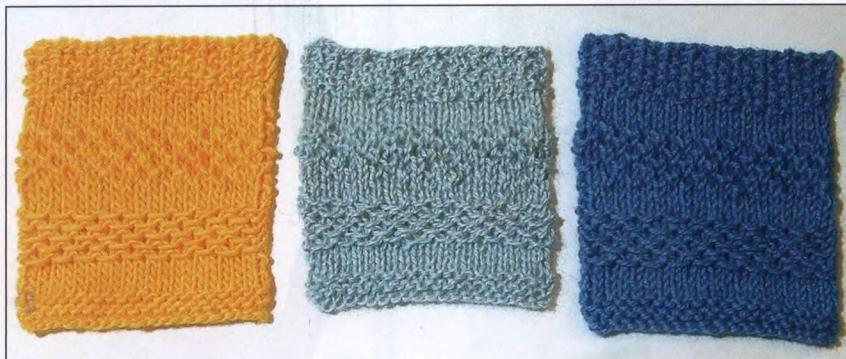


Photo 4: Pattern stitches in (left to right) single-, two-, and three-ply yarn. Stitch definition is best in yarns with rounder cross sections. Pattern stitches are less clear in the blue two-ply swatch. (The Seed stitch at the top looks very disorganized.)

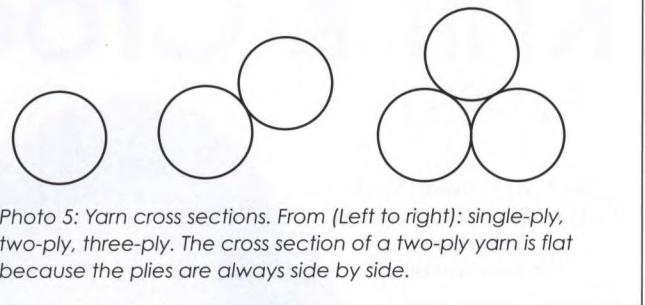


Photo 5: Yarn cross sections. From (left to right): single-ply, two-ply, three-ply. The cross section of a two-ply yarn is flat because the plies are always side by side.

Yarn structure can have a major effect on the appearance of the fabric. If there is a pattern stitch to be worked, it's going to show up better in a plain yarn than in a textured yarn. What is not so obvious is how clearly you can see that the stitches vary greatly depending on how the yarn is plied (see photo 4). A yarn that is round in cross section is going to provide the best stitch definition. For Seed stitch, other knit-purl patterns, or cables, look for a single-ply yarn or a yarn with multiple plies. Avoid two-ply yarns, because the two strands lying next to each other are too flat to show off the pattern stitch. Even yarns with three or four plies may not show a pattern stitch to advantage if they are loosely plied (see photo 5).

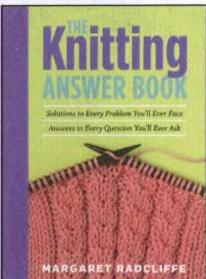
## Color and Texture

Color and surface texture play important roles in the appearance of your knitting and interact with any pattern stitches. Dark colors and multicolors that change abruptly or have a lot of contrast may completely obscure a complicated pattern stitch or look downright ugly. It's always worthwhile to knit a large swatch to see how a variegated or textured yarn will look in combination with the pattern stitch. Take a look at the swatch both up close and from across the room to make sure you like the effect.

## Be Brave

The previous warnings shouldn't stop you from choosing a different yarn, but will help you match appropriate yarns with the garments you want to make. Be prepared to make garments a little shorter or longer if necessary, adjust the number of stitches, or change needle size to make borders a little bigger or smaller. Remember to consider the interaction of pattern, color, and texture before you make a commitment to a particular yarn.

Margaret Radcliffe is the author of the best-selling *The Knitting Answer Book* (Storey Publishing) and the owner of Maggie's Rags Original Handknit Designs ([www.maggiesrags.com](http://www.maggiesrags.com)).



Margaret's latest book, *The Essential Guide to Color Knitting Techniques* (Storey Publishing), is available from your local yarn shop.



# Use a Variegated Yarn to Blend Two Solids

by Lorna Miser

**D**ne clever and striking way to showcase variegated hand-dyed yarn is to use it as a transitional color. In order to create this effect, it is important to choose a variegated yarn and two hand-dyed solids that closely match the variegated color. The two solids need not match each other, but both solids should be strongly seen in the variegated yarn. I also highly recommend that the solid-colored yarns be hand dyed. Hand-dyed solids contain subtle variations of light and dark that will add to the success of this blending method, which has much to do with well-chosen colors. Once your piece is worked in this method, you will find its appearance to be similar to a garment dunked gradually into a dye pot so the colors flow like watercolors from one to the next.

The choice of stitch pattern is entirely up to you. There are a few simple tricks to encourage the colors to blend even more than they would naturally. For instance, knit one of the two solids



Photo 1: Seed stitch swatch

first, then work the variegated yarn, and then knit the second solid. The swatch shown in photo 1 is in Seed stitch. The colors blend fairly well and the Seed stitch adds to the blending, but, as you can see, there is a definite stripe between skein changes.



Photo 2: Stockinette stitch swatch

Another technique is to change colors gradually. The second swatch (see photo 2) has been worked in Stockinette stitch, making it easier to see the technique. This technique must be worked on circular needles in order to slide the stitches to the end of the needle where the next yarn color is waiting. After working a solid section of A and ending after a purl row, join B and knit across. The next row should be worked with A, but is at the wrong end of the needle, so slide the work back to the other end and knit across the row with A. Purl the next row with B, then again slide the stitches to the other end and purl across the A. Repeat these single-row stripes as many times as desired, then change to a section of just variegated yarn. Your eye will blend the colors of single rows far better than when you've worked two rows at a time.



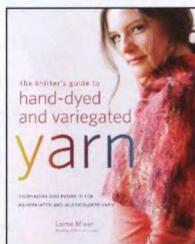
Photo 3: Broken Rib pattern swatch

The last swatch (see photo 3) is a combination of the first two techniques. It was worked in Broken Rib pattern as follows: knit all right-side rows and work K1, P1 across all wrong-side rows. When using this stitch pattern, work the same kind of single-row stripes as I did with the second swatch (see photo 2). The swatch from the last technique (see photo 3) shows the benefits of both the stripes and the purl stitches working together to blend the colors. Depending on your color choices, you will find the transitions from one color to the next to be almost indiscernible.

The project that accompanies this article, *Scalloped Mini Shawl* (page 24), uses a blending method while at the same time incorporating the Feather and Fan stitch pattern. The transitional stripes are two rows, rather than single rows, because that fits more easily into the stitch pattern.

Try this blending idea with any stitch pattern of your choice and with different colors. When you find a truly successful match of colors and stripes, your knitting friends will wonder how on earth you created such a beautifully merged colorway!

Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *The Knitter's Guide to Hand-Dyed and Variegated Yarn* and is available from Watson-Guptill Publishing.



Lorna has designed a project featuring the techniques described in this article. The instructions for *Scalloped Mini Shawl* begin on page 24.





**Be inspired by**  
**Cat Bordhi & Lucy Neatby**

**Best champagne**  
**powder & tree skiing**

**Fun for the**  
**whole family!**

[www.knitnski.com](http://www.knitnski.com)  
877-972-7238

**CraftCruises™**  
"Cruising with a purpose"

**Knitting Cruises**

**Instructors Include:**

- Myrna Stahman
- Beth Brown-Reinzel
- Donna Druchunas
- Joan Schrader
- Chris Bylsma
- Galina Khmeleva
- Susanna Hansson
- & more

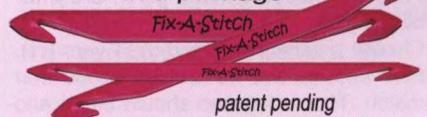
**Destinations Include:**

- Holland • Alaska
- Shetland • Faroe
- Iceland • Scotland
- Russia • Estonia
- New England
- South America
- & more

[www.craftcruises.com](http://www.craftcruises.com)  
877-97-CRAFT

## Don't rip ... fix it!!!

3 sizes in a package



✗ Knit or Purl repairs from the front of a knitted fabric

✗ Seed stitch corrections are easy

✗ Small and light .. parks in your work

✗ Use it to hold cable stitches

**Fix-A-Stitch™**

**NEW Instructions,  
NEW videos &  
where to buy:**

[www.fixastitch.com](http://www.fixastitch.com)  
920-fix-stch (349-7824)



# 3 Scalloped Mini Shawl

Design by Lorna Miser

Project features **Red Barn Yarn Worsted**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## FINISHED MEASUREMENTS

- Length (neck to hem) 25"
- Top width (neckline) 22"
- Bottom width (hem) 62"

## MATERIALS

- 1, 4 oz (190 yd) skein **Red Barn Yarn Worsted** (85% wool, 15% mohair) color Sky
- 1, 4 oz (190 yd) skein **Red Barn Yarn Worsted** (85% wool, 15% mohair) color Uniquity
- 1, 4 oz (190 yd) skein **Red Barn Yarn Worsted** (85% wool, 15% mohair) color Plum Rosa
- Size 9 US (4 mm) 29" circular needle OR SIZE TO OBTAIN GAUGE
- Yarn needle

## GAUGE

- 14 sts x 20 rows = 4" in pattern stitch (blocked)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Finished measurements given are after blocking.
- Choose a variegated hand-dyed yarn first, then choose two hand-dyed solids that match. The variegated should blend and serve to transition gradually from one color to the next.
- Shawl begins at the neck edge.

## SHAWL

With A, CO 88 sts. Knit 3 rows. Beg Feather and Fan pattern as follows:

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** \*(K2tog) twice, (yo, K1) three times, yo, (ssk) twice; rep from \* across.

**Row 4:** Knit.

**Rows 5–12:** Repeat Rows 1–4 twice.

**Row 13:** Knit.

**Row 14:** Purl.

**Row 15:** \*(K2tog), (yo, K1) seven times, yo, ssk; rep from \* across [136 sts].

**Row 16:** Knit.

**Row 17:** Knit.

**Row 18:** Purl.

**Row 19:** \*(K2tog) three times, (yo, K1) five times, yo, (ssk) three times; rep from \* across [136 sts].

**Row 20:** Knit.

**Rows 21–24:** Repeat Rows 17–20.  
**Row 25:** With B, knit across.  
**Row 26:** With B, purl across.  
**Row 27:** With A, rep Row 19.  
**Row 28:** With A, knit.  
**Rows 29–36:** Repeat Rows 25–28 twice. Cut A.  
**Row 37:** With B, knit across.  
**Row 38:** With B, purl across.  
**Row 39:** With B, \*(K2tog) twice, (yo, K1) nine times, yo, (ssk) twice; rep from \* across [184 sts].  
**Row 40:** With B, knit across.  
**Row 41:** With B, knit across.  
**Row 42:** With B, purl across.  
**Row 43:** With B, \*(K2tog) four times, (yo, K1) seven times, yo, (ssk) four times; rep from \* across [184 sts].

**Row 44:** With B, knit across.  
**Rows 45–52:** With B, repeat Rows 41–44 twice.  
**Row 53:** With B, knit across.  
**Row 54:** With B, purl across.  
**Row 55:** With C, \*(K2tog) three times, (yo, K1) eleven times, yo, (ssk) three times; rep from \* across [232 sts].  
**Row 56:** With C, knit across.  
**Row 57:** With B, knit across.  
**Row 58:** With B, purl across.  
**Row 59:** With C, \*(K2tog) five times, (yo, K1) nine times, yo, (ssk) five times; rep from \* across [232 sts].  
**Row 60:** With C, knit across.  
**Rows 61–68:** Repeat Rows 57–60 twice.

*Continued on page 66*



Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)



# Using Short-Rows to Suit Shapely Ways

by Mary Anne Oger

**S**hort-rows can be used in many ways to improve the fit and hang of garments. A short-row is a knitting term that describes a partially knit row. For example, adding a few short-rows will create a slight curve at the center of the bottom edge of a jacket back (see photo 1) and adding short-rows to skirt panels will even out the hemline by creating extra length. Knitting an A-line shape with regular decreases at the side edges makes



Photo 1: Sample of a short-rowed hemline

the side seams longer than the center portion of the piece. Short-rowing results in a smoother finish on a neckline or shoulder slope, and is used for heels and toes of socks, to shape mittens, add darts at the bust line, or to make pie-shaped sections for hats and shawls.

You can work short-rows on a knitting machine by setting the carriage so that the needles placed in hold position do not knit, while the needles left in work position are knit. Generally, the first needle that does not knit is wrapped at the beginning of the row in order to prevent a hole. If you haven't tried working short-rows before, consult your manual—some machines have hold buttons, other employ levers, and some are more automated.

In garment construction, darts are narrow pointed folds that give shape and structure by taking in excess fabric. Darts are used to shape a flat piece of fabric to fit the waist, hip, bust, or other body curves (see photo 2).

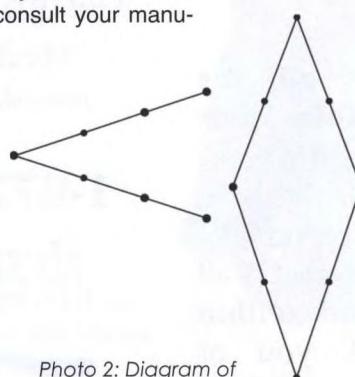


Photo 2: Diagram of sewing darts

In knitting, there are two types of darts: horizontal and vertical. A single-pointed dart is used vertically to take in the waist on skirts and pants. It can be applied horizontally to add length to the front of a garment for the bust, keeping the side seams even. In a sewing pattern, a dart is often indicated as an arrowhead with a center line where the fabric is folded, and the stitching line is an angled straight line on each side of the fold line. The dart forms a type of pleat. To translate this to knitting, the area that forms the pleat or inside of the dart needs to be omitted entirely. For horizontal darts, this involves the technique of short-rowing.

## Short-Rowed Bust Darts

When making a close-fitting garment, bust darts may be required to keep the front hem from lifting higher than the back of the garment. Short-rowed darts can be made relatively unobtrusively (see photo 3). The depth of the dart is calculated and the short-rowing is done like a wedge with a flat top, rather than the "arrow" of most sewn darts.



Photo 3: Swatch of a bust dart

After the entire width and depth of the dart is short-rowed, the stitches are returned to the upper working position. Continue knitting. Do not use the automatic wrap, wherein a needle is brought to hold on the carriage side, eliminating the need to actually loop the yarn under that last needle in hold. Automatic wrap is used to shape the heel or toe of a sock. If you use automatic wrap when working a horizontal dart, it will show as a bump on the knit side of the fabric.

## Vertical Single-Pointed Darts

Use vertical single-pointed darts in skirts to shape the waist/hip area. This is usually accomplished by decreasing a stitch in a verti-

cal line, causing a wedge to be removed from the width. In garments worked in Stockinette stitch, when you're not worried about disturbing the stitch pattern, the dart is created with the use of a garter bar or by moving several stitches multiple times and knitting a prescribed number of rows between each decrease.

Here is a way to make a vertical single-pointed dart in your fabric knitted in Stockinette stitch. Choose the position of the dart (for example, Needle #25 right and/or left of 0) as the anchor stitch that does not move. Decreases, and then increases, will happen to the outside of this needle. Begin the decreases by moving #26 to #25, then move remaining stitches toward center one space at a time. Put the empty needle at the end of

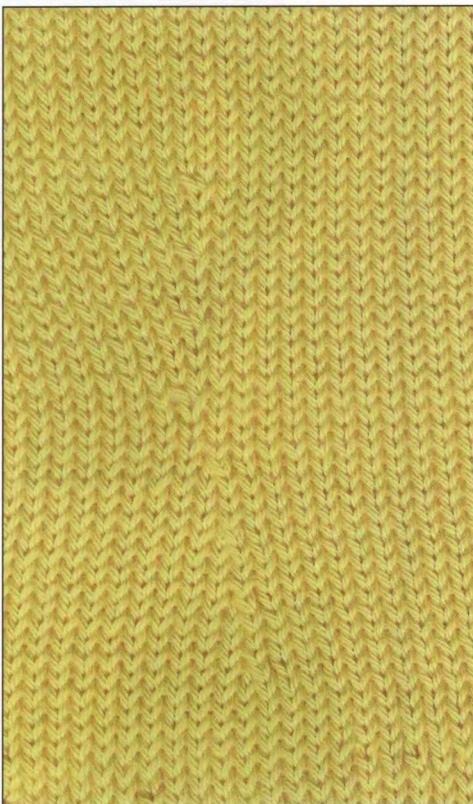


Photo 4: Swatch of condensed vertical dart

the row out of work. Knit prescribed rows depending on gauge and the length of the dart, then work another decrease exactly the same way as many times as calculated. This would complete the decrease from hip to waist.

#### Vertical Double-Pointed Darts

A vertical double-pointed dart is comprised of two single-pointed darts with the narrow points facing away from each other (see photo 4). This dart is used in jackets and dresses where you wish to decrease from the hip to the waistline and then increase out for the bust. Start with the vertical single-pointed dart and then reverse it with increases to get back up to the bust width. For the increase, move stitches back out one space, then use the heel stitch of the last moved needle to fill in the empty needle at #26. A garment knitted with darts inside the fabric width hangs much better than one shaped at the sides only. It is more work, but it is well worth the effort.

For more information on the size and positioning of darts, look at sewing patterns for ideas as to width, depth, and positioning. Make sure to use a pattern that is made for a fabric with the same stretch, ease, and thickness as the fabric you are knitting.

In the *Kaleidoscope* project that follows this article (page 28), short-rows are worked at the hemline to compensate for the A-line side seams, vertical double-pointed darts are used to nip in the waist, and extra rows on the inside of the back neck portion of the square collar are used to allow it to fold over for a nicer fit. Read the pattern for details and tips on short-rows and darts.

Instructor and designer Mary Anne Oger is well known for her classic wearable machine-knit designs. She incorporates creative textures and great finishing techniques in her designs, which can be used by all machine knitters using any gauge on any machine. She has taught over 170 seminars and workshops all over North America. As editor and publisher of *KNITWORDS* magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada, and can be reached through her website, [www.knitwords.com](http://www.knitwords.com).

Mary Anne has designed a project featuring the techniques described in this article. The instructions for *Kaleidoscope* begin on page 28.



**Knit it NOW**  
Yarn | Patterns | Learning

**WEB-BASED E-LEARNING TUTORIALS & CLASSES**

- Online reference for all levels of knitters
- Web's largest selection of cone yarn
- ANY YARN, ANY GAUGE knitting patterns

**Free to Join!** [knititnow.com](http://knititnow.com)



**JaggerSpun**  
High Quality worsted spun yarns on cones Since 1898

Made in USA

Use coupon code JAG2011 for 15% off any Jagerspun yarn

**FREE TUTORIAL**   
[knititnow.com/kns](http://knititnow.com/kns)

# 4 Kaleidoscope

Design by Mary Anne Oger

Project features **Berroco Boboli**

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 21 1/2 (22 1/2, 23 1/2, 25, 25 3/4)"
- Upper Arm 13 1/2 (14, 14 1/2, 15, 15 1/2)"

## MATERIALS

- 5 (5, 6, 6, 7) 100 g (206 yds) skeins **Berroco Boboli** (42% wool, 35% acrylic, 23% viscose) color #5333 Stroll
- (5) 7/8" buttons
- (2) 3/4" buttons

## MACHINE

- 6.5 mm, 150 needles (**Silver Reed LK 150** was used)

## GAUGE

- T5, 20 sts x 26 rows = 4" in Reverse Stockinette st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Finished garment weight, 2nd size, 446 g.
- Slightly fitted A-line cardigan jacket, shaped with vertical darts and belted in back; long set-in sleeve, collar, and buttoned front complete this very wearable garment.
- Using the purl side of Stockinette stitch gives the fabric a woven look.
- All crochet-look edgings were worked on the knitting machine.
- Purl side is used as right side of body and sleeves, knit side is right side of collar and belt. To use knit side as outside of body, work same but, in assembly, pay attention to right and wrong sides.
- If only one number, applies to all sizes.
- Read article on page 26 for additional tips for darts and short-rowing.

## SINGLE CROCHET-LOOK EDGING

*Horizontal edge to open stitches:* Rehang stitches, knit side facing you, gathering in by 7/8 (multiply original number by 7 and divide by 8 for less stitches). T5, K3R. Pick up the sinker loops of every other stitch of first row of trim onto every other needle. T9, K1R and chain cast off.

*Vertical edge/selvedge:* Knit side facing, hang edge on same width needles. Manually

knit first row. T5, K2R. Pick up half edge stitch of picked up row onto every other needle. T9, K1R, and chain cast off.

## MACHINE KNITTING ABBREVIATIONS

CAL (R)	carriage at left (right)
EON	every other needle
HP	holding position
K1R	knit one row
KWK	knit, wrap, knit
n/n's	needle/needles
RC	row counter
T#	tension (stitch dial number)
UWP	upper working position
WY	waste yarn
X	times

## BACK

44 (49, 54, 59, 64) n's each side of 0. Cast on WY and ravel cord. RC000. CAR, MC, T5, K1R. Set to hold.

## Shape Hemline

Shape hemline with short-rows as follows: bring right side from #20 (20, 25, 25, 30) to right edge to HP. K1R. Always wrap last needle in hold at carriage side. Hold same on left side, wrap, K1R. At side opposite, return next 15 n's to UWP, K1R, 2X. At side opposite, return remaining n's to UWP, K1R, 2X. RC007, all n's back in work. To shape sides, beg at RC015, at edges, dec 1 st, K20R, 4X. **While at the same time**, at RC016, make two vertical darts as follows:

## Vertical Darts

Move st #20 to #21 and return both sts to #20 n. Move remaining sts from side edge in one space, put empty end needle out of work. K7R. Repeat 6X. Place yarn mark at each side for belt placement. K7R. Lengthen or shorten here. Increase back out on dart every 7 rows, 6X, moving all from #21 out one space, fill in empty needle with purl bump of #21.

Knit to RC088 (090, 094, 096, 100).

## Shape Armhole

Shape underarm by short-rowing. Set to hold. At each side on every other row, hold 3 sts, K2R; 2 sts, K2R; 1 st, K2R, 2 (4, 5, 7, 9) X, to 33 (36, 40, 43, 46) sts each side of 0. Knit to RC126 (132, 138, 146, 152).

## Shape Back Neck and Shoulders

Set to hold. CAR. Hold left side and to #10 (11, 12, 13, 14) at right of 0. Working on right side only, KWK. At neck side, hold 1 st, KWK, 3X. **While at the same time**, at RC133 (137, 143, 149, 155), shape shoulder as follows:

Hold 10 (7, 8, 6, 6) sts, KWK, 1 (2, 2, 3, 3)X. Return all 20 (22, 25, 27, 29) shoulder sts to UWP. K1R. RC136 (142, 148, 156, 162), remove shoulder on WY. Return left side to work, reset RC126 (132, 138, 146, 152) and shape in reverse. Bind off 13 (14, 15, 16, 17) sts each side of 0 for neck.

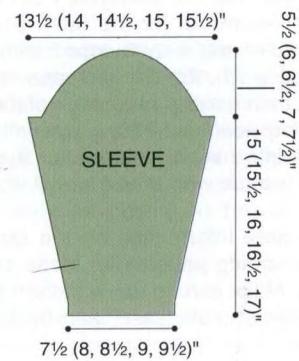
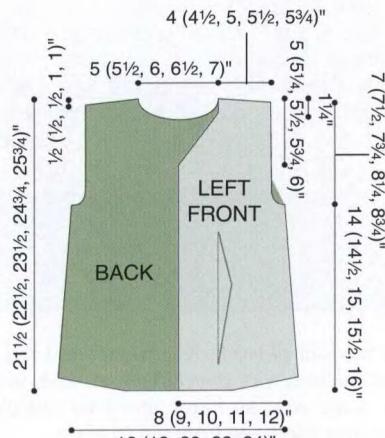
## Hem

Make hem following the directions above, Single Crochet-Look Edging (Horizontal Edge).

## LEFT FRONT

Using n's right of 0 only as for Back to RC102 (106, 110, 116, 120), shape v-neck. Place yarn mark at edge for collar placement.

Continued on page 66





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 5 Shoulder Shawlette

Design by Lisa Gentry

Project features **Premier Yarns Spangle**

**Skill Level:** Easy  
**Yarn Weight:** #3

## FINISHED MEASUREMENTS

- 17" long by 64" wide, after blocking

## MATERIALS

- 4, 1.75 oz (165 yd) balls **Premier Yarns Spangle** (75% polyester, 25% glitter) color #11-215
- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE

Yarn needle

## GAUGE

- 21 sts x 32 rows = 4" in patt slightly stretched

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Shawl will stretch in each direction as it is worn.
- Increase at each end of every row throughout (2 sts inc'd per row).

## SHAWL

CO 3 sts.

**Row 1:** Knit.

**Row 2 (RS):** [K1, yo] twice, K1 [5 sts].

**Row 3 and all WSRs:** K2, yo, purl to last 2 sts; yo, K2 [7 sts].

**Row 4:** K2, yo, K3, yo, K2 [9 sts].

**Row 6:** K2, yo, K1, P1, yo, sk2p, yo, P1, K1, yo, K2 [13 sts].

**Row 8:** K2, yo, [K1, P1] twice, K3, [P1, K1] twice, yo, K2 [17 sts].



**Row 10:** K1, M1, K1, \*yo, sk2p, yo, P1, K1, P1; rep from \* to last 5 sts; yo, sk2p, yo, K1, M1, K1 [21 sts].

**Row 12:** K2, yo, K1, P1, \*K3, P1, K1, P1; rep from \* to last 7 sts; K3, P1, K1, yo, K2 [25 sts]

**Row 14:** K2, yo, K1, \*P1, K1, P1, yo, sk2p, yo; rep from \* to last 6 sts; [P1, K1] twice, yo, K2 [29 sts].

**Row 16:** K2, yo, \*K3, P1, K1, P1; rep from \* to last 5 sts; K3, yo, K2 [33 sts].

**Row 18:** K2, yo, K1, P1, \*yo, sk2p, yo, P1, K1, P1; rep from \* to last 7 sts; yo, sk2p, yo, P1, K1, yo, K2 [37 sts].

**Row 20:** K2, yo, K1, \*P1, K1, P1, K3; rep from \* to last 6 sts; [P1, K1] twice, yo, K2 [41 sts].

**Row 21 (WS):** Rep Row 3 [43 sts]. Rep Rows 10–21 eight times, then rep Rows 10–15 once more [247 sts], end after a WSR.

**Next row (RS):** \*Bind off 1 st, yo, pass st on RH ndl over yo; rep from \* to last st; BO last st.

## FINISHING

Weave in ends. Pin shawl to finished measurements on a blocking board. Mist gently with cool water until damp. Allow to dry completely before removing pins.

Designed by Lisa Gentry exclusively for **Premier Yarns**.





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 6 Funnel-Neck Lace Tunic

Design by Sandi Prosser

Project features **Knit One, Crochet Too** *Douceur et Soie* and **18 Carat**

**Skill Level:** Experienced  
**Yarn Weight:** #2 and a carrying thread

## SIZES

- Tunic is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust (approx) 33 (36, 41½, 44½, 47, 53)"
- Length 25½ (25½, 26, 26, 26½, 26½)"
- Upper Arm 16 (17, 18, 19, 20, 20)"

## MATERIALS

- 6 (6, 7, 7, 7, 8) 25 g (225 yd) skeins **Knit One, Crochet Too** *Douceur et Soie* (65% baby mohair, 35% silk) color #8320 Cantaloupe (MC)
- 6 (6, 7, 7, 7, 8) 25 g (225 yd) skeins **Knit One, Crochet Too** *18 Karat* (65% viscose, 35% metallized polyester) color #320 Peach Gold (A)
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

## GAUGE

- 22½ sts x 26 rows = 4" in Lace patt (blocked) using MC and A held tog

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- 1 strand of MC (mohair/silk) and 1 strand of A (the carrying thread) are held together throughout work.

## LACE PATTERN (multiple of 8 sts + 5)

Also see Chart.

**Rows 1, 3, 5, and 7 (RS):** K2, K2tog, K2, yo, K1, yo, \*K2, K3tog, K2, yo, K1, yo; rep from \* to last 6 sts; K2, ssk, K2.

**Row 2 and all WSRs:** Purl.

**Rows 9, 11, 13, and 15 (RS):** K2, yo, K1, \*K2, K3tog, K2, yo, K1, yo; rep from \* to last 10 sts; K2, K3tog, K3, yo, K2.

**Row 16:** Purl.

Repeat Rows 1–16 for Lace patt.

## BACK

Holding 1 strand of MC and 1 strand of A together, CO 93 (101, 117, 125, 133, 149) sts. Purl 1 WSR. Beg with Row 1 of Lace patt, work in patt st until piece meas 25 (25, 25½, 25½, 26, 26)" from CO, end after WSR.

## Shoulder Shaping

**Next row (RS):** Maint patt, BO 9 (11, 15, 17, 19, 23) sts at beg of next 4 rows [57 collar sts rem]. Maint patt, work even until piece meas 30½ (30½, 31, 31, 31½, 31½)" from CO, end after RSR. **Next row:** BO all sts pwise.

## FRONT

Work as written for Back.

## SLEEVES

Holding 1 strand of MC and 1 strand of A together, CO 61 (61, 61, 69, 69, 69) sts. Purl 1 WSR. Beg with Row 1 of Lace patt, work in patt st, inc 1 st at each end of 7th and then every foll 6th (6th, 5th, 5th, 5th, 5th) row to 91 (97, 101, 107, 113, 113) sts, incorporating new sts into patt as they appear. Work even

in pattern until piece meas 18½" from CO, end after RSR.

## Shape Sleeve Cap

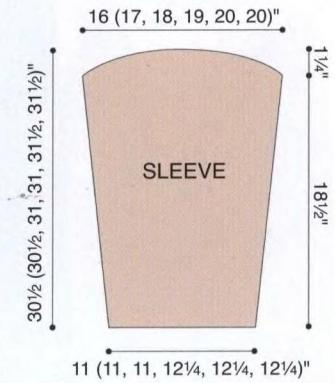
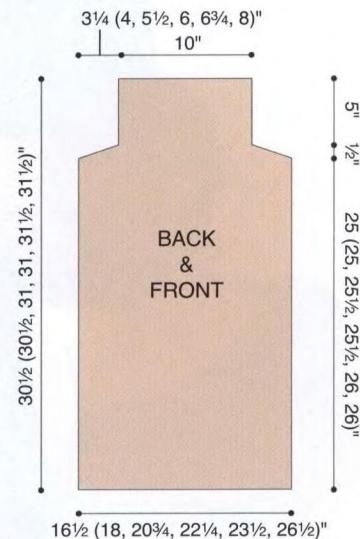
**Next row (RS):** BO 9 (10, 10, 11, 12, 12) sts next 8 rows. BO rem 19 (17, 21, 19, 17, 17) sts.

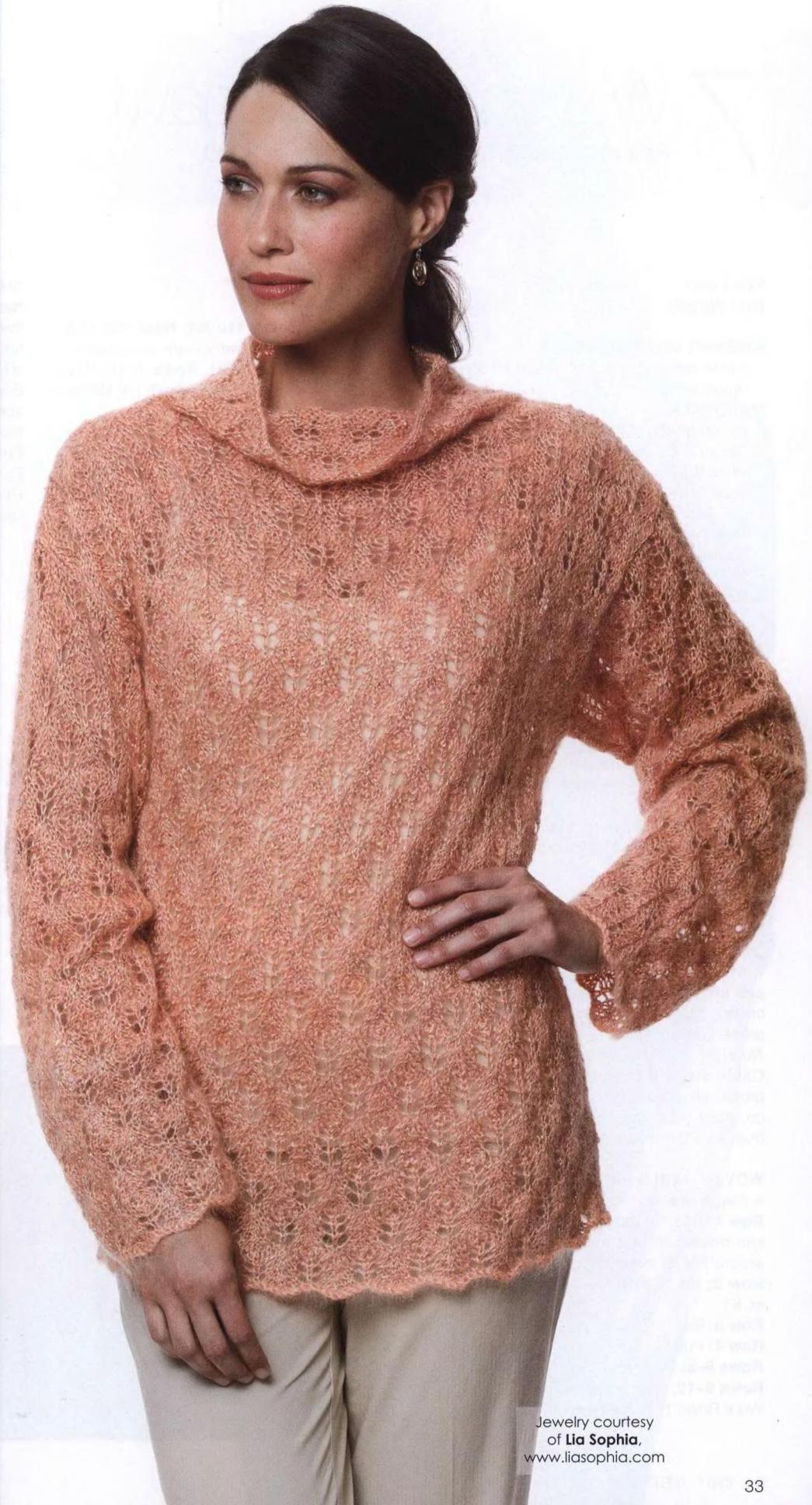
## FINISHING

Block pieces to schematic measurements. Sew shoulder and collar seams. Sew in sleeves. Sew side and sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively **Knit 'n Style**.

Chart(s) for Project 6 can be found on page 72.





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 7 Woven Cable Shawl

Project features **Omega Yarns Tamm 2000**

**Skill Level:** Intermediate  
**Yarn Weight:** #2

## FINISHED MEASUREMENTS

- Shawl meas approx 18" wide x 75" long (lower edge)

## MATERIALS

- 2, 100 g (280 yd) balls **Omega Yarns Tamm 2000** (100% acrylic) color #655 Plum Wine
- Size 7 US (4.5 mm) 40" circular needle OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) spare ndl or pair of double-pointed ndls
- Yarn needle, cable needle (optional)

## GAUGE

- 14 sts x 20 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Shawl is worked in alternate rows of St st and Woven Cable pattern on a circular needle to accommodate large number of sts.
- Stitches are picked up at ends of rows and worked down for shaped ends.

## STITCH GLOSSARY

**C3x3:** (6-st Woven Cable) Sl 6 sts to RH ndl, dropping extra loops; return sts to LH ndl and pass last 3 sts **over** first 3 sts (first 3 sts are woven **into** the loops of the last 3 sts, not just crossed over as with standard Cable cross), P6, being careful to maintain sts in proper alignment.

*Note:* An alternate way to work the Woven-Cable sts, if it's easier to keep the sts in proper alignment, is to sl the last 3 sts to a cn, pass them over the first 3 sts, then P3 from cn, P3 from LH ndl.

## WOVEN CABLE PATTERN (multiple of 6 sts + 2 edge sts)

**Row 1 (RS):** K1 (edge st – keep in Garter st), knit across to last st *wrapping yarn twice around ndl* for every st, K1 (edge st).

**Row 2:** K1, \*C3x3; rep from \* across to last st, K1.

**Row 3:** Knit.

**Row 4:** Purl.

**Rows 5–8:** Rep Rows 1–4.

**Rows 9–10:** Rep Rows 1–2.

Work Rows 1–10 for Woven Cable patt.

## SHAWL

### Center Panel

At neck edge, CO 110 sts. **Next row (RS):** Beg Garter st (knit every row); work even for 6 rows, end after WSR. **Rows 1–10:** Work Rows 1–10 of Woven Cable patt [18 Woven-Cables].

### Shape Shawl

**Row 11 (Inc Row)(RS):** Kf&b, M1, [K3, M1] 4 times, \*K6, M1; rep from \* across to last 13 sts; [K3, M1] 4 times, K1 [134 sts].

**Rows 12–22:** Work even in St st.

**Rows 23–32:** Work Rows 1–10 of Woven Cable patt [22 Cables].

**Row 33 (Inc Row)(RS):** K1, [M1, K3] twice, \*M1, K6; rep from \* across to last 7 sts; [M1, K3] twice, K1 [158 sts].

**Rows 34–54:** Rep Rows 12–32 [26 Cables].

**Rows 55–76:** Work 12 row St st, then work Rows 1–10 of Woven Cable patt.

**Next row (RS):** Change to Garter st; work 7 rows even, end after RSR. **Next row (WS):** BO all sts kwise.

### Shaped Ends

With RS facing, pick up and K44 sts along row ends at one side of Center Panel. Beg St st; work even until piece meas 4" from pick-up row, end after WSR.

### Dividing Row

**Next row (RS):** With spare ndl or dpn, slip *every other st* to a second ndl [22 sts on ea of 2 ndls]. Working one set of sts at a time, or both at same time using separate balls of yarn, change to 1x1 rib and work ea section until piece meas 2 1/2" from Dividing Row, end after WSR.

## Joining Row

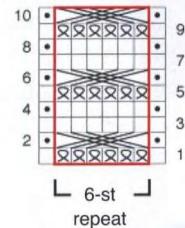
**Next row (RS):** Place 2 sections, one behind the other. Knit 1 row as foll: knit 1 st from front ndl, then 1 st from back ndl across [44 sts].

Beg Garter st as foll: **Every Row:** Sl 1, knit across to last 2 sts, K2tog. Cont in this manner until 3 sts rem.

**Final Row:** Sl 1, K2tog, PSSO [1 st rem]. Fasten off.

Rep for opposite side of Center Panel. Using yarn needle, weave in all ends.

## WOVEN CABLE PATTERN



## KEY

- K on RS, P on WS
- K on WS
- Knit, wrapping yarn twice around ndl
-  C3x3
- pattern repeat





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 8 Skinny Stripes Shawl

Design by Hélène Rush

Project features **Knit One, Crochet Too** Ty-Dy Socks Skinny Stripes

**Skill Level:** Advanced Beginner  
**Yarn Weight:** #1

## FINISHED MEASUREMENTS

- 9" length (neckline to hem) x 45" wide

## MATERIALS

- 1, 100 g (436 yd) ball **Knit One, Crochet Too** Ty-Dy Socks Skinny Stripes (80% wool, 20% nylon) color #2342 Candy
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Ring stitch marker
- (6) 1/2" diameter buttons

## GAUGE

- 26 sts = 4" in Garter st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- It is important to obtain correct gauge so that you don't run out of yarn!
- Shawl is worked from side to side.
- Pattern instructions are in black for the main section of the shawl; **instructions in red** are for the Sawtooth Edging.

## SAWTOOTH EDGING (beg with 2 sts; 12-row rep)

**Row 1 (RS):** K1, yo, K1 [3 sts].

**Rows 2, 4, 6, 8, 10 (WS):** Knit.

**Row 3 (RS):** K2, yo, K1 [4 sts].

**Row 5 (RS):** K1, yo, ssk, yo, K1 [5 sts].

**Row 7 (RS):** K2, yo, ssk, yo, K1 [6 sts].

**Row 9 (RS):** K1, (yo, ssk) 2 times, yo, K1 [7 sts].

**Row 11 (RS):** K2, (yo, ssk) 2 times, yo, K1 [8 sts].

**Row 12 (RS):** BO 6 sts, knit next st on LH ndl [2 sts rem].

Rep Rows 1-12 for Sawtooth Edging.

## SHAWL

CO 5 sts.

## LEFT SHAPED END

**Row 1 (RS):** K2, yo, K1, pm, **work Row 1 of Sawtooth Edging on 2 sts** [7 sts on ndl].

**Row 2:** Knit.

**Row 3:** Knit to 1 st before m, yo, K1, **work next RSR of Sawtooth Edging**.

**Row 4:** **Work WSR of Sawtooth Edging to m**, knit to end of row.

**Rows 5-12:** Rep Rows 3 and 4 four times.

**Row 13:** K2, \* yo, K2tog; rep from \* to 1 st before m, yo, K1, **work Row 1 of Sawtooth Edging on 2 sts**.

**Row 14:** Knit.

Rep Rows 3-14 until you have 51 sts on main section, end after working Row 12.

## STRAIGHT SECTION

**Row 1 (RS):** K2, (yo, K2tog) 23 times, K2tog, yo, K1, **work next RSR of Sawtooth Edging on 2 sts**.

**Row 2:** **Work WS row of Sawtooth Edging to marker**, knit to end of row.

**Row 3:** Knit to 3 sts before m, K2tog, yo, K1, **work next RSR of Sawtooth Edging**.

**Row 4:** **Work WSR of Sawtooth Edging to m**, knit to end of row.

**Rows 5-12:** Rep Rows 3 and 4 (Straight Section) four times.

Work Rows 1-12 (Straight Section) a total of 25 times, then work Rows 1-2 once more.

## RIGHT SHAPED END

**Row 1 (RS):** Knit to 4 sts before m, K3tog, yo, K1, **work next RS row of Sawtooth Edging** [50 sts rem on Straight Section].

**Row 2:** **Work WSR of Sawtooth Edging to marker**, knit to end of row.

**Rows 3-10:** Rep Rows 1-2 (Right Shaped End) four times [46 sts rem on Straight Section at end of Row 9].

**Row 11:** K2, \*yo, K2tog; rep from \* to 4 sts before m; K3tog, yo, K1, **work Row 1 of Sawtooth Edging on 2 sts**.

**Row 12:** Knit.

Work Rows 1-12 (Right Shaped End) until 4 sts rem on Straight Section, ending after working Row 9. **Next row (WS):** BO all sts.

## FINISHING

Weave in all ends. Using the photo as a guide, sew buttons opposite yarn overs that create the buttonholes.

*Designed by Hélène Rush exclusively for Knit One, Crochet Too.*





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 9 Viennese Capelet

Design by Patti Subik

Project features **The Great Adirondack Yarn Co** Soxie, Posh Sock, Angora, Matildelina, and Hand-Dyed Sequins

**Skill Level:** Easy  
**Yarn Weight:** Varies

## SIZES

- Capelet is sized to fit Woman's Small/Medium (Large/X-Large).

## FINISHED MEASUREMENTS

- Width 54 (60½)" (around lower edge)
- Length 15" (neck to hem, including sequined border)

## MATERIALS

- Kit #1 (colorway Lichen) from **The Great Adirondack Yarn Co** includes the following yarns:
  - 1 (2) 360 yd skeins *Soxie* (100% Merino Superwash wool) (A)
  - 1 (2) 220 yd skeins *Posh Sock* (80% Merino Superwash wool, 10% cashmere, 10% nylon) (B)
  - 1 (2) 100 yd skeins *Angora* (100% angora) (C)
  - 1 (2) 100 yd skeins *Matildelina* (35% polyester, 45% mohair, 20% PVC sequins) (D)
  - 1 (2) 75 yd skeins *Hand-Dyed Sequins* (70% rayon, 30% PVC) (E)
- Kit #2 contains all of the above, plus 2 spools carry-along Holo Thread
- Size 9 US (5.5 mm) 32" circular needle
- Stitch markers, yarn needle, row counter (optional)
- (6) 1" buttons

## GAUGE

- 16 sts x 24 rows = 4" in Feather and Fan st
- Gauge is not critical for this project.

## DESIGNER NOTES

- Capelet is worked in one piece from the neck down.
- Lacy edging is worked in rows and is attached as-you-go to the last row of sts on the Capelet.
- Front bands are worked in Double Seed st after Edging is attached.
- Colors not in use may be carried loosely up the side or cut and woven in as you knit the piece.



Chart(s) for Project 9 can be found on page 72.

## DOUBLE SEED ST (*multiple of 4 sts*)

Also see Chart.

**Row 1:** \*K2, P2; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

**Row 3:** \*P2, K2; rep from \* across.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for Double Seed st.

## FEATHER & FAN STITCH (*multiple of 18 sts + beg and end sts*)

Also see Chart.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** \*[K2tog] 3 times, [yo, K1] 6 times, [K2tog] 3 times; rep from \* across.

**Row 4 (WS):** Knit.

Rep Rows 1–4 for Feather & Fan st.

## LACY EDGING BIND OFF (*st count varies from 4 to 8 sts*)

*Note:* K2tog at end of RSRs = knit the last st on RHndl and next st from lower edge of Capelet together, then turn and work WSR.

Also see Chart.

Using E, CO 4 sts.

**Row 1 (RS):** K2, yo, K1, K2tog [5 sts].

**Row 2 and all WSRs:** Sl 1 p-wise wyib, knit to end.

**Row 3:** K2, yo, K2, K2tog [6 sts].

**Row 5:** K2, yo, K3, K2tog [7 sts].

**Row 7:** K2, yo, K4, K2tog [8 sts].

**Row 9:** BO 4 sts (1 st rem on RHndl); K2, K2tog [4 sts rem].

**Row 10:** Rep Row 2.

Rep Rows 1–10 for Lacy Edging BO until all sts of Capelet lower edge have been worked. BO all edging sts on last row. Fasten off.

## STRIPE SEQUENCE

In patt, work \*4 rows using 2 strands of B, 4 rows using C, 4 rows using D, 8 rows using 2 strands A [and 1 strand of Holo, if using Kit #2]; rep from \* for Stripe Sequence throughout.

## CAPELET

Holding two strands of A [and 1 strand of Holo], CO 72 (80) sts. Beg Row 1, work

Double Seed st for 6 rows, end after (WS) Row 2.

Change to 2 strands B.

**Row 1:** K8, [pm, K7 (8)] 8 times, pm, K8.

**Rows 2 and 4:** Purl.

**Rows 3, 9 and 15:** (Increase Row) K8, \*slm, K1, yo, knit to 1 st before next m, yo, K1; rep from \* 8 (9) times [16 (18) sts inc'd ea row]. Change to St st and C.

**Rows 5–8:** Work 4 rows even.

Change to D.

**Rows 10–12:** Knit.

Change to 2 strands A [and 1 strand of Holo].

**Row 13:** Knit.

**Rows 14 and 16:** Purl.

Cont with 2 strands A [and Holo], change to St st.

**Row 17–20:** Work even in St st.

Rep Rows 1–20 once, then Rows 1–15 once. Purl 1 row; remove all m's on last row [216 (242) sts].

Cont Stripe Sequence as est and begin Feather & Fan st.

## Establish Pattern

**Row 1:** K9 (13), pm, [K18, pm] 11 (12) times, K9 (13).

**Row 2:** Purl all sts (Row 2 of patt).

**Row 3:** K9 (13), work Row 3 of patt across to last m, knit to end.

**Row 4:** Knit all sts (Row 4 of patt).

Cont in Stripe Sequence and patt as est until piece meas 13" from CO, end after WSR.

## Lacy Edge Border

Change to E and Lacy Edging BO. Work across lower edge until all sts have been BO.

## FINISHING

### Button Band

With 2 strands A [and Holo], beg at Left Front neck edge, pick up and knit evenly down to lower edge (a multiple of 4 sts). Work in Double Seed st for 6 rows. BO all sts loosely in patt.

### Buttonhole Band

Place markers for 6 buttons evenly spaced along Right Front edge. Beg at lower edge, pick up and knit same number of sts as for Button Band. Work 3 rows even.

**Buttonhole Row:** Work buttonholes opposite markers as [yo, K2tog]. Complete as for Button Band, working yarnovers in pattern on next row.

Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

Designed by Patti Subik exclusively for **The Great Adirondack Yarn Co.**



Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 10 Horizontal Vest

Design by Sandi Prosser

Project features **Zitron / Skacel Collection** *Unisono Solide* and *Unisono Print*

**Skill Level:** Experienced  
**Yarn Weight:** #2

## SIZES

- Vest is sized to fit Men's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Chest 41 (44, 46, 49)"
- Length 24½ (25, 26, 26½)"

## MATERIALS

- 3 (3, 4, 4) 100 g (328 yd) skeins of **Zitron / Skacel Collection** *Unisono Solide* (100% Merino extra fine wool) color #1155 (MC)
- 3 (3, 3, 4) 100 g (328 yd) skeins of **Zitron / Skacel Collection** *Unisono Print* (100% Merino extra fine wool) color #1200 (A)
- Size 4 US (3.5 mm) needles
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 5 US (3.75 mm) 36" circular needle
- Size 4 US (3.5 mm) 36" circular needle
- Stitch holders, stitch markers
- (5) ½" diameter buttons

## GAUGE

- 28½ sts x 32 rows = 4" in Fair Isle St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Vest is worked side to side in Stockinette st.

## STITCH GLOSSARY

**m1p** Make 1 pwise.

## BACK

Beg at right side seam with larger ndls and MC, CO 94 (94, 98, 98) sts. Beg with a knit row and St st, **while at the same time**, beg where indicated for size on Color Chart (see page 72), and work 10 rows of Color Chart.



## Shape Right Armhole

Maint color pattern, shape Back right armhole as foll: **Rows 11, 13, 15, 17, 19, and 21**

**(RS):** K1, m1, patt to end of row. **Rows 12, 14, 16, 18, and 20:** Pattern to last st, m1p, P1. **Row 22 (WS):** Patt to end of row [105 (105, 109, 109) sts after all incs]. Turn and CO 57 (60, 64, 67) sts [162 (165, 173, 176) sts on ndl].

## Shape Right Shoulder

**Next row (RS):** Work 34 (36, 40, 44) rows in pattern, inc 1 st at beg of 5th and every foll 4th (4th, 4th, 6th) row 6 times [169 (172, 180, 183) sts]. PM at shoulder edge to indicate start of Back neck at beg of next row. Piece from armhole cast-on should meas approx 4½ (4½, 5, 5½)". Cont even in patt until piece meas 6½ (7½, 7½, 8)" from m, end after WSR. PM at shoulder edge to indicate end of Back neck at beg of next row.

## Shape Left Shoulder

**Next row (RS):** Work 34 (36, 40, 44) rows in pattern, dec 1 st at beg of 5th (7th, 11th, 5th) row and then every foll 4th (4th, 4th, 6th) row 6 times, end after WSR [162 (165, 173, 176) sts].

## Shape Left Armhole

**Row 1 (RS):** BO 57 (60, 64, 67) sts, pattern to end of row. **Row 2:** Pattern to end of row.

**Rows 3, 5, 7, 9, 11, and 13:** K1, K2tog, pattern to end of row. **Rows 4, 6, 8, 10, and 12:** Pattern to last 3 sts; P2tog, P1 [94 (94, 98, 98) sts]. Work 9 rows even in pattern. BO all sts with MC.

## LEFT FRONT

Beg at left side seam with larger ndls and MC, CO 94 (94, 98, 98) sts. Beg with a knit row and St st, **while at the same time**, where indicated for size on Color Chart, and work 10 rows of Color Chart.

## Shape Armhole

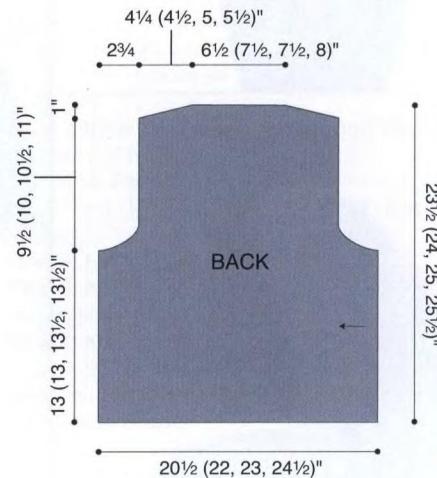
Maint color pattern, shape Left Front armhole as foll: **Rows 11, 13, 15, 17, 19, and 21**

**(RS):** K1, m1, patt to end of row. **Rows 12, 14, 16, 18, and 20:** Pattern to last st, m1p, P1. **Row 22:** Patt to end of row [105 (105, 109, 109) sts after all incs]. Turn and CO 57 (60, 64, 67) sts [162 (165, 173, 176) sts on ndl].

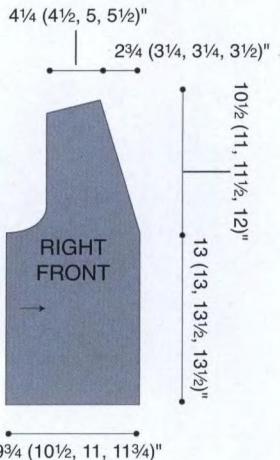
## Shape Shoulder

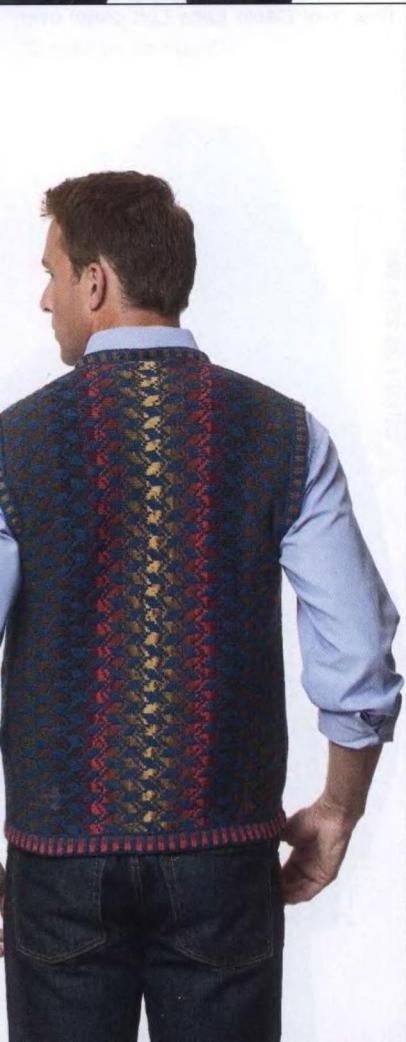
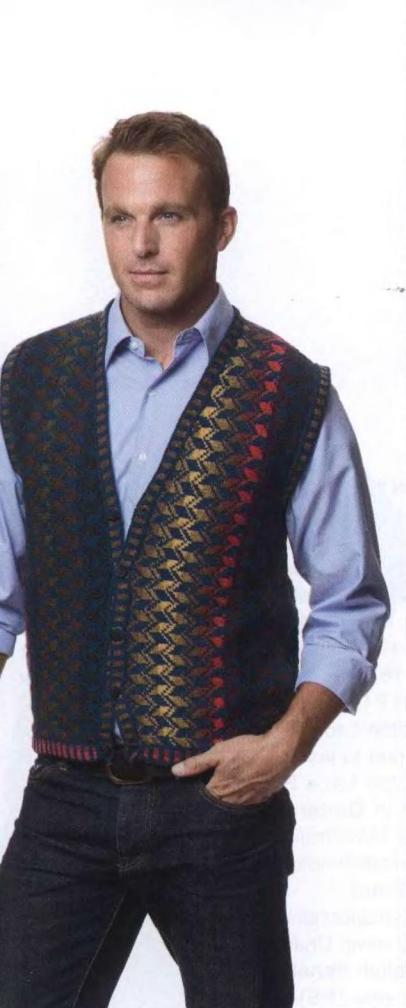
**Next row (RS):** Work 34 (36, 40, 44) rows in pattern, inc 1 st at beg of 5th and every foll 4th (4th, 4th, 6th) row 6 times, end after WSR [169 (172, 180, 183) sts]. Piece from armhole cast-on should meas approx 4½ (4½, 5, 5½)".

*Continued on page 66*



*Note: Arrows indicate direction of knitting.*





# 11 Pulligan

Design by Jodi Snyder  
Project features **Red Heart Boutique Midnight**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 36 (38, 42, 46, 50)"
- Length 23½ (24, 25, 25½, 26)"
- Upper Arm 17 (18, 20, 21, 22)"

## MATERIALS

- 6 (7, 8, 9, 10) 70 g (153 yd) balls **Red Heart** Boutique *Midnight* (65% acrylic, 23% wool, 6% nylon, 6% metallic polyester) color #1936 Misty
- Size 9 US (5.5 mm) needles
- Size 9 US (5.5 mm) 24" or shorter circular needles
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch holders, stitch markers

## GAUGE

- 16 sts x 22 rows = 4" in St st using larger needles
- 18 sts = 3¾" in Cable Lace panel

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**ssk** slip next 2 sts kwise to RH ndl, return sts to LH ndl and K2tog-tbl.  
**ssp** slip next 2 sts kwise to RH ndl, return sts to LH ndl and P2tog-tbl.

## 2x2 RIB worked in rounds (multiple of 4 sts)

**Rnd 1:** \*K2, P2; repeat from \* to end of round.

Repeat Rnd 1 for 2x2 Rib.

## CABLE LACE RIGHT (18-st panel)

Also see Chart.

**Row 1 (RS):** P2, yo, K3, ssk, K9, P2.  
**Row 2 (WS):** K2, P8, ssp, P3, yo, P1, K2.  
**Row 3:** P2, K2, yo, K3, ssk, K7, P2.  
**Row 4:** K2, P6, ssp, P3, yo, P3, K2.  
**Row 5:** P2, K4, yo, K3, ssk, K5, P2.  
**Row 6:** K2, P4, ssp, P3, yo, P5, K2.  
**Row 7:** P2, K6, yo, K3, ssk, K3, P2.  
**Row 8:** K2, P2, ssp, P3, yo, P7, K2.  
**Row 9:** P2, K8, yo, K3, ssk, K1, P2.  
**Row 10:** K2, ssp, P3, yo, P9, K2.

Repeat Rows 1–10 for Cable Lace Right panel.

## CABLE LACE LEFT (18-st panel)

Also see Chart.

**Row 1 (RS):** P2, K9, K2tog, K3, yo, P2.  
**Row 2 (WS):** K2, P1, yo, P3, P2tog, P8, K2.  
**Row 3:** P2, K7, K2tog, K3, yo, K2, P2.  
**Row 4:** K2, P3, yo, P3, P2tog, P6, K2.  
**Row 5:** P2, K5, K2tog, K3, yo, K4, P2.  
**Row 6:** K2, P5, yo, P3, P2tog, P4, K2.  
**Row 7:** P2, K3, K2tog, K3, yo, K6, P2.  
**Row 8:** K2, P7, yo, P3, P2tog, P2, K2.  
**Row 9:** P2, K1, K2tog, K3, yo, K8, P2.  
**Row 10:** K2, P9, yo, P3, P2tog, K2.

Repeat Rows 1–10 for Cable Lace Left panel.

## DESIGNER NOTES

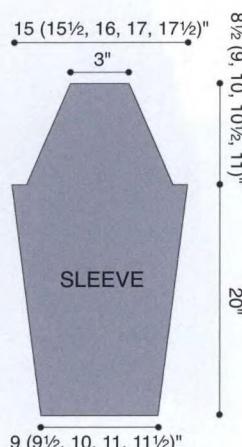
- Right and Left fronts are knit separately, then joined just below the armhole.
- Selvedge stitches are included in the stitch counts, but are not reflected on the schematic.

## BACK

With smaller ndls, CO 74 (82, 90, 98, 106) sts. Knit 3 rows. Change to larger ndls. Beg with knit row, work even in St st until piece meas 14½" from CO, end after WSR.

## Shape Raglan Armholes

**Next row (RS):** BO 4 (4, 4, 6, 6) sts at beg of next two rows [66 (74, 82, 86, 94) sts]. **Next row (Decrease Row) (RS):** K2, ssk, knit to last 4 sts; K2tog, K2 [64 (72, 80, 84, 92) sts]. Rep Decrease Row every RSR 5 (12, 18, 20, 27) times, then every other RSR 9 (6, 4, 4, 1) times [36 sts]. BO all sts kwise on next RSR.



## FRONT

### Right Front

With smaller ndls, CO 50 (54, 58, 62, 66) sts. Knit 3 rows. Change to larger ndls.

### Establish Panel

**Next row (RS):** K16 (18, 20, 22, 24), pm, work Row 1 of Cable Lace Right panel over next 18 sts, pm, knit to end of row. **Next row (WS):** P16 (18, 20, 22, 24), slm, work Row 2 of Cable Lace Right panel over next 18 sts, slm, purl to last st, K1. Working sts betw m's in Cable Lace Right patt and 1 st at front edge in Garter St, cont as est until piece meas 14½" from CO, end after WSR. Place sts on stitch holder.

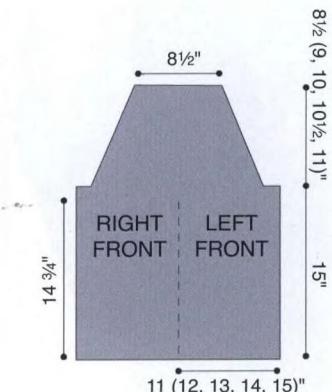
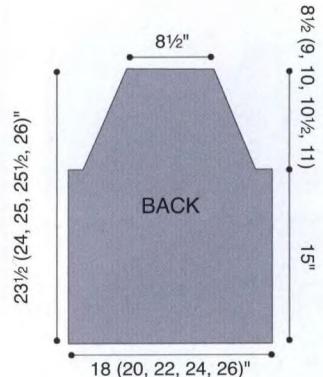
### Left Front

With smaller ndls, CO 50 (54, 58, 62, 66) sts. Knit 3 rows. Change to larger ndls.

### Establish Panel

**Next row (RS):** K16 (18, 20, 22, 24), pm, work Row 1 of Cable Lace Left panel over

*Continued on page 67*





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 12 Color-Tex Pullover

Design by Diane Zangl

Project features **Berroco Ultra Alpaca**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50)"
- Length 25½ (26, 27½, 28)"
- Upper Arm 15 (16, 17, 18)"

## MATERIALS

- 7 (8, 9, 10) 100 g (215 yd) hanks **Berroco Ultra Alpaca** (50% alpaca, 50% wool) color #6287 Denim Mix (MC)
- 1, 100g (215 yd) hank **Berroco Ultra Alpaca** (50% alpaca, 50% wool) color #6271 Flannery Red (A)
- 1, 100g (215 yd) hank **Berroco Ultra Alpaca** (50% alpaca, 50% wool) color #6299 Lichen Mix (B)
- Size 4 US (3.5 mm) needles
- Size 4 US (3.5 mm) 16" circular needle (for collar)
- Size 5 US (3.75 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

## GAUGE

- 19 sts x 28 rows = 4" in St st with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- The patterned bands combine Slip and Garter stitch.
- Corrugated Rib pattern is used for the funnel collar, cuffs, and lower body edge.
- When working in Corrugated Rib, carry yarn loosely across back of work to avoid puckering.

## CORRUGATED RIB (multiple of 4 sts + 2)

**Row 1 (WS):** With MC, P2, \*K2, P2; rep from \* across row.

**Row 2:** K2, \*P2, K2; rep from \* across row.

**Row 3:** Rep Row 1.

**Row 4:** K2 MC, \*P2 A, K2 MC; rep from \* across row.

**Row 5:** P2 MC, \*K2 A, P2 MC; rep from \* across row.

**Row 6:** K2 MC, \*P2 B, K2 MC; rep from \* across row.

**Row 7:** P2 MC, \*K2 B, P2 MC; rep from \* across row.

**Rows 8-9:** Rep Rows 4-5.

**Rows 10-11:** Rep Rows 2-3.

## COLOR-TEX PATTERN (worked over an odd number of sts)

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** K1, \*sl 1 pwise wyib, K1; rep from \* across row.

**Row 4:** P1, \*sl 1 pwise wyif, K1; rep from \* to last st; P1.

**Row 5:** Knit.

**Row 6:** Purl.

**Row 7:** K2, \*sl 1 pwise wyib, K1; rep from \* ending with K2.

**Row 8:** P1, K1, \*sl 1 pwise wyif, K1; rep from \* to last st, P1.

**Rows 9-12:** Rep Rows 1-4.

Rep Rows 1-12, working 2 rows of each color as stated in directions.

## BACK

With MC and smaller ndls, CO 86 (98, 106, 118) sts. Work 11 rows of Corrugated Rib, inc 3 (1, 3, 1) sts on last row [89 (99, 109, 119) sts]. Change to larger ndls. Work even as foll: 12 rows Color-Tex patt working 2 rows each in color sequence MC, A, B, MC, A, B; 10 rows MC in St st; 12 rows Color-Tex patt working 2 rows each in color sequence B, MC, A, B, MC, A; 10 rows MC in St st; 12 rows Color-Tex patt working 2 rows each in color sequence A, B, MC, A, B, MC. Work even in St st and MC only until Back meas 17 (17, 18, 18)" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 8 (11, 15, 16) sts at beg of next 2 rows. Dec 1 st each end every RSR 3 (4, 4, 5) times [67 (69, 71, 77) sts]. Work even until armhole meas 7½ (8, 8½, 9)", end after WSR.

## Shape Shoulders and Back Neck

Mark center 25 (27, 29, 33) sts. **Next row (RS):** Work to first m, join second ball of yarn and BO center 25 (27, 29, 33) sts, work to end of row. Work both sides of neck with separate balls of yarn, dec 1 st at each neck edge every row 3 times, **while at the same time**, BO at each arm edge 6 sts twice, then BO 6 (6, 6, 7) sts once.

**FRONT**  
Work as for Back until Front meas 5½ (6, 6½, 7)" above BO underarm sts, end after a WSR.

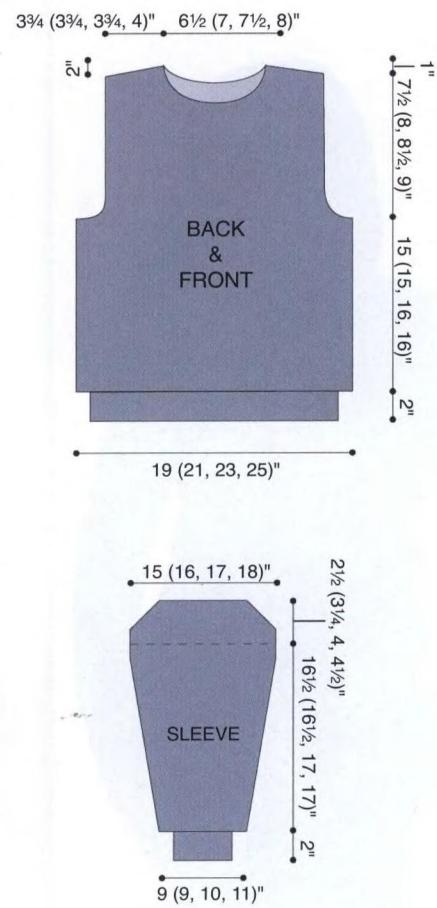
## Shape Neck

Mark center 23 (25, 27, 31) sts. **Next row (RS):** Work to first m, join second ball of yarn and BO center 23 (25, 27, 31) sts, work to end of row. Work both sides of neck with separate balls of yarn, dec 1 st at each neck edge every RSR 4 times. Work even until armhole meas same as for Back.

## Shape Shoulders

BO at each arm edge 6 sts twice, then BO 6 (6, 6, 7) sts once.

Continued on page 67





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 13 Opus 1 Cardigan

Design by Jutta Bürker

Project features **Zitron / Skacel Collection** Opus 1 and **Nimbus**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52)"
- Length 22½ (23, 23½, 24, 24½)"
- Upper Arm 15 (16, 17, 18, 19)"

## MATERIALS

- 5 (6, 7, 8, 9) 100 g (290 yd) hanks **Zitron / Skacel Collection** Opus 1 (100% Merino wool) color #700 Autumn Leaves (MC)
- 1, 50 g (109 yd) ball **Zitron / Skacel Collection** **Nimbus** (100% Merino wool) color Brown (CC)
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 36"-40" circular needle (for CC edging)
- Size 8/H US (5 mm) crochet hook (for button loop)
- Stitch markers, yarn needle
- (1) large button

## GAUGE

- 19 sts x 27 rows = 4" in Rib Lace patt using larger ndls
- 18 sts x 27 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- CC trim (Front and neck) is worked in rows on circular ndl to accommodate the large number of sts.
- Work 1 edge st (es) ea side in Garter st throughout (knit on every row).
- For Full Fashion Dec (neck shaping):** **Right Front:** K1 (es), K1, ssk.
- For Full Fashion Dec (neck shaping):** **Left Front:** Work to last 4 sts, K2tog, K1, K1 (es).

## STITCH GLOSSARY

**es** edge stitch

## RIB LACE PATTERN (multiple of 6 sts + 2 + 2 edge sts)

Also see Chart.

**Row 1 (RS):** K1 (es), P3, \*yo, ssk, P4; rep from \* to last 6 sts, yo, ssk, P3, K1 (es).

**Row 2:** Knit the knit sts and purl the purl sts as they face you and knit the yo's.

**Row 3:** K1, P3, \*K2tog, yo, P4; rep from \* to last 6 sts; K2tog, yo, P3, K1.

**Row 4:** Rep Row 2.

Rep Rows 1-4 for Rib Lace.

## BACK

With larger ndls and MC, CO 88 (100, 106, 118, 130) sts.

## Establish Pattern

**Next row (RS):** Beg Rib Lace; work even until piece meas 4¾" from CO, end after WSR. **Next row (RS):** Knit to end, dec 7 (10, 7, 10, 13) sts evenly across [81 (90, 99, 108, 117) sts rem].

## Body

Change to St st; work even until piece meas 15" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 2 (3, 4, 5, 6) sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows [73 (80, 87, 94, 101) sts rem]. **Next row (RS):** Dec 1 st each side EOR 3 (4, 5, 6, 7) times [67 (72, 77, 82, 87) sts rem].

Work even until armhole meas 7 (7½, 8, 8½, 9)" from beg of shaping, end after WSR; pm ea side of center 25 (28, 31, 32, 33) sts for neck.

## Shape Neck

**Next row (RS):** Removing m's as they appear, work across to first m; join a second ball of yarn and BO center 25 (28, 31, 32, 33) sts; work to end [21 (22, 23, 25, 27) sts ea side]. Working both sides at same time, at each neck edge, BO 3 sts once [18 (19, 20, 22, 24) sts shoulder rem ea side]. Work even until armhole meas 7½ (8, 8½, 9, 9½)" from beg of shaping, end after WSR. BO rem sts for shoulders.

## LEFT FRONT

With larger ndls and MC, CO 43 (49, 55, 58, 64) sts.

## Establish Pattern

**Next row (RS):** K1 (es), P0 (0, 0, 3, 3), work 6-st rep of Rib Lace across to last 6 sts, yo, ssk, P3, K1 (es). Cont as est until piece meas 4¾" from CO, end after WSR. Knit to end, dec 2 (4, 5, 4, 5) sts evenly across [41 (45, 50, 54, 59) sts rem].

## Body

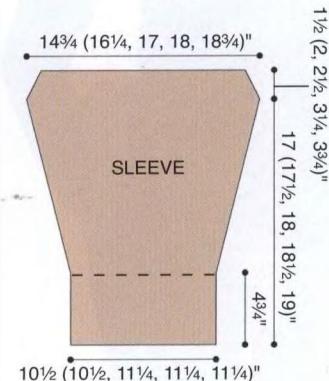
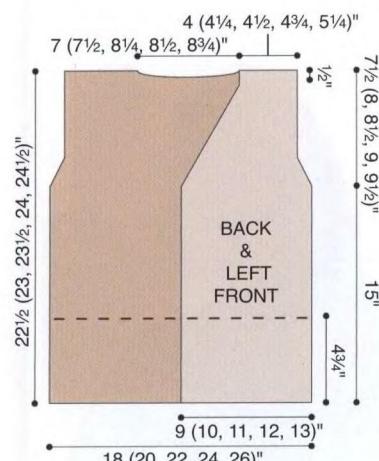
Change to St st; work even until piece meas 15" from CO, end after WSR.

## Shape Armhole and Neck

**Next row (RS):** At armhole edge (beg of RSR), BO 2 (3, 4, 5, 6) sts once, then BO 2 sts once, then dec 1 st EOR 3 (4, 5, 6, 7) times [7 (9, 11, 13, 15) sts dec'd for armhole].

**While at the same time,** on first row of armhole shaping, begin beg neck shaping as foll: At neck edge (end of RSR), using Full Fashion Decrease (see Designer Notes), dec 1 st EOR 8 (9, 11, 10, 10) times, then every 4 rows 8 (8, 8, 9, 10) times, and working armhole even after completing armhole shaping [18 (19, 20, 22, 24) shoulder sts rem when all shaping is completed]. Work even until armhole meas same as Back to shoulder BO. BO all sts.

Continued on page 68





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 14 Lattice Pullover with Peplum

Project features Plymouth Yarn Co DeAire

**Skill Level:** Experienced  
**Yarn Weight:** #6

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large).

## FINISHED MEASUREMENTS

- Bust 36 (45, 54")
- Length 23 (25, 27")
- Upper Arm 12½ (14½, 16½")

## MATERIALS

- 7 (9, 11) 100 g (109 yd) skeins **Plymouth Yarn Co DeAire** (100% Merino wool) color #401 Grey
- Size 15 US (10 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 13 US (9 mm) needles
- Size 13 US (9 mm) 16" circular needle (for neck)
- Cable needle, stitch markers, stitch holders, yarn needle

## GAUGE

- 9 sts x 13 rows = 4" in St st using larger ndls
- 11 sts = 1" in Lattice Cable using larger ndls
- 12 sts = 1" in 3x3 rib using smaller needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Pullover begins at lower edge with 12x12 rib to form peplum, then decreases for Body of garment.

## STITCH GLOSSARY

**C3B** (3-st Right-slant Cable) SI 1 st to cn, hold to back, K2, K1 from cn.

**C3F** (3-st Left-slant Cable) SI 2 sts to cn, hold to front, K1, K2 from cn.

**C4B** (4-st Right-slant Cable) SI 2 sts to cn, hold to back, K2, K2 from cn.

**3x3 RIB** (multiple of 6 sts +3, worked in rows; multiple of 6 sts, worked in the rnd)

Also see Chart.

**Row/Rnd 1 (RS):** \* K3, P3; rep from \* across/around, [end K3 if working in rows].

**Row/Rnd 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row/Rnd 2 for 3x3 rib.

**LATTICE CABLE** (multiple of 12 sts + 2)

Also see Chart.

**Row 1 (RS):** K1, \*K3, C3B, C3F, K3; rep from \* to last st; K1.

**Row 2 and all WSRs:** Purl.

**Row 3:** K1, \*K2, C3B, K2, C3F, K2; rep from \* to last st; K1.

**Row 5:** K1, \*K1, C3B, K4, C3F, K1; rep from \* to last st; K1.

**Row 7:** K1, \*C3B, K6, C3F; rep from \* to last st; K1.

**Row 9:** K3, \*K8, C4B; rep from \* to last 11 st; K11.

**Row 11:** K1, \*C3F, K6, C3B; rep from \* to last st; K1.

**Row 13:** K1, \*K1, C3F, K4, C3B, K1; rep from \* to last st; K1.

**Row 15:** K1, \*K2, C3F, K2, C3B, K2; rep from \* to last st; K1.

**Row 17:** K1, \*K3, C3F, C3B, K3; rep from \* to last st; K1.

**Row 19:** K1, \*K4, C4B, K4; rep from \* to last st; K1.

**Row 20:** Rep Row 2.  
Rep Rows 1–20 for Lattice Cable.

**PEPLUM** (multiple of 24 sts, decreasing to 12 sts, +edge sts)

Also see Chart.

**Set-Up Row 1 (RS):** K7, P12, \*K12, P12; rep from \* to last 7 sts; K7.

**Set-Up Row 2:** Knit the knit sts and purl the purl sts as they face you.

**Shape Peplum**

**Row 1 (Dec Row)(RS):** K6, ssk, P10, K2tog, \*K10, ssk, P10, K2tog; rep from \* to last 6 sts; K6.

**Row 2 and all WSRs:** Knit the knit sts and purl the purl sts as they face you.

**Row 3:** K6, ssk, P8, K2tog, \*K10, ssk, P8, K2tog; rep from \* to last 6 sts; K6.

**Row 5:** K6, ssk, P6, K2tog, \*K10, ssk, P6, K2tog; rep from \* to last 6 sts; K6.

**Row 7:** K6, ssk, P4, K2tog, \*K10, ssk, P4, K2tog; rep from \* to last 6 sts; K6.

**Row 9:** K6, ssk, P2, K2tog, \*K10, ssk, P2, K2tog; rep from \* to last 6 sts; K6.

**Row 11:** K6, ssk, K2tog, \*K10, ssk, K2tog; rep from \* to last 6 sts; K6.

**Row 12:** Purl.

Work Rows 1–12 for Peplum.

## BACK

With larger ndls, CO 98 (122, 146) sts.

## Establish Peplum

**Next row (RS):** Beg Peplum; work Set-Up Rows 1 and 2, then Rows 1–12 once [50 (62, 74) sts rem].

## Establish Lattice Pattern

**Next row (RS):** Beg Lattice Cable; work even in 20-row patt until piece meas 15½ (16, 17½") from CO, the beg, end after WSR.

## Shape Armholes

**Next row (RS):** BO 4 (8, 11) sts at beg of next 2 rows [42 (46, 52) sts rem]. Cont in patt, work even until armhole meas 6¼ (7¼, 8¼") from beg of shaping, end after WSR.

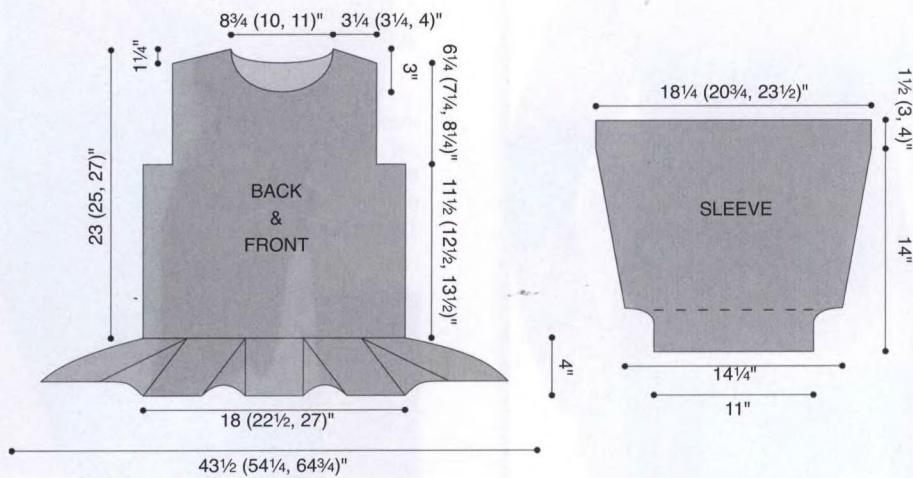
## Shape Shoulders and Neck

**Next row (RS):** BO 5 (5, 6) sts at beg of next 2 rows, then BO 4 (4, 5) sts at beg of next 2 rows for shoulders [24 (28, 30) sts rem for neck]. Place neck sts on stitch holder.

## FRONT

Work as for Back until armhole meas 4½ (5½, 6½") from beg of shaping, end after WSR; pm ea side of center 16 (18, 20) sts for neck.

Continued on page 68





Jewelry courtesy  
of **Lia Sophia**  
[www.liasophia.com](http://www.liasophia.com)

# 15 Casual Men's Polo

Design by Sandi Prosser

Project features **Brown Sheep Company Serendipity Tweed**

Both  
Hand &  
Machine  
Knit

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Pullover is sized to fit Men's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Chest 43½ (45, 48½, 52½)"
- Length 27½ (28, 28½, 29)"
- Upper Arm 18½ (19½, 20½, 21¾)"

## MATERIALS

- 7 (7, 8, 8) 100 g (210 yd) skeins **Brown Sheep Company Serendipity Tweed** (60% pima cotton, 40% wool) color #104
- Variegated Ivy
- Size 6 US (4 mm) needles
- Size 6 US (4 mm) 24" circular needle (for collar)
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch holders, 2 buttons

## GAUGE

- 20 sts x 26 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PROJECT 15A: HAND-KNIT PULLOVER

### BACK

With smaller ndls, CO 102 (106, 114, 122) sts. Work in K2, P2 rib until piece meas 2½" from CO, inc 7 (7, 7, 9) sts evenly across last row [109 (113, 121, 131) sts]. Change to larger ndls and, starting with a knit row, work until piece meas 18" from CO, end after WSR.

### Shape Armhole

**Next row (RS):** BO 5 (6, 7, 7) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this and every foll RSR 6 (6, 6, 8) times [85 (87, 93, 99) sts]. Work even until armhole meas 9½ (10, 10½, 11)", end after WSR.

### Shape Shoulder

**Next row (RS):** BO 8 (8, 9, 9) sts at beg of next 4 rows, then BO 8 (8, 8, 10) sts at beg of next 2 rows. Place rem 37 (39, 41, 43) sts on stitch holder.

### FRONT

Work as given for Back until armhole meas 2½ (3, 3, 3½)", end after WSR.

### Divide for Placket Opening

**Next row (RS):** Work 39 (40, 43, 46) sts, join 2nd ball of yarn and BO center 7 sts, work to end of row.

Working both sides at once, cont even until neck opening measures 4".

### Shape Neck and Shoulder

BO 6 (6, 6, 7) from each neck edge once. Dec 1 st from each neck edge every row 5 times, then EOR 4 (5, 6, 6) times [24 (24, 26, 28) sts rem each side]. Work even until armhole meas same as Back. BO 8 (8, 9, 9) sts from each shoulder edge twice, then BO 8 (8, 8, 10) sts once.

### SLEEVES

With smaller ndls, CO 46 (50, 54, 54) sts. Work in K2, P2 rib until piece meas 2½" from CO, inc 7 (7, 7, 9) sts evenly across last row [53 (57, 61, 63) sts].

### Shape Sleeve

Change to larger ndls and starting with a knit row, work in St st inc 1 st at each end of 5th and every foll 5th row 19 (19, 20, 9) times, then every 4th row 0 (0, 0, 13) times [93 (97, 103, 109) sts]. Work even until piece meas 20" from CO, end after WSR.

### Shape Sleeve Cap

**Next row (RS):** BO 5 (6, 7, 7) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this and then EOR 6 (6, 6, 7) times, then every row 6 (6, 8, 8) times [57 (59, 59, 63) sts]. BO 5 sts at beg of next 4 rows [37 (39, 39, 43) sts]. BO rem sts.

### FINISHING

Block pieces to finished measurements.

### Buttonhole Band

With RS facing and smaller ndls, beg at neck edge, pick up and K24 sts evenly along Left Front Placket opening. Work 5 rows in K2, P2 rib, end after WSR. **Next (Buttonhole) row (RS):** Rib across 4 sts, yo, K2tog, rib across 8 sts, yo, K2tog, rib to end of row. Work a further 4 rows in rib. BO all sts loosely in rib.

**Button Band**

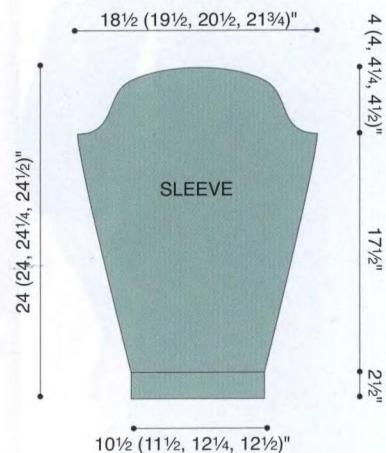
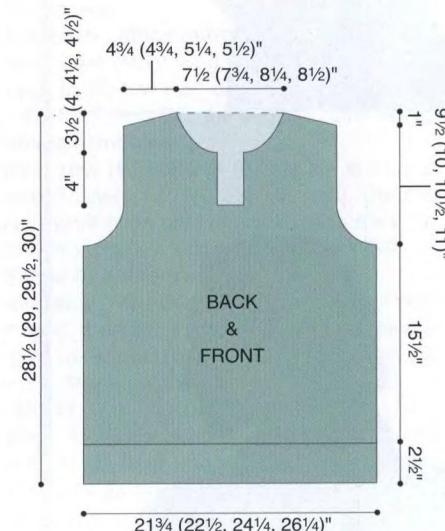
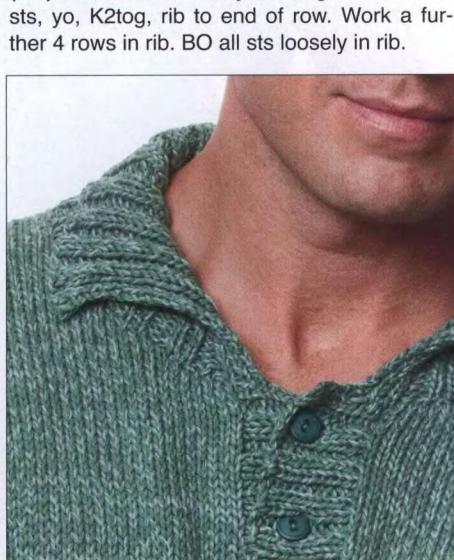
### Button Band

With RS facing and smaller ndls, beg at lower edge of Right Front Placket opening, pick up and K24 sts to neck edge. Work 10 rows in K2, P2 rib. BO all sts loosely in rib.

### Collar

Sew shoulder seams. With RS facing and smaller circ ndl, beg at center of top edge of button band, pick up and K86 (90, 98, 106) sts evenly around neck edge (including sts on stitch holder), ending at center of top edge of buttonhole band. Work in K2, P2 rib for 4½". BO all sts loosely in rib.

*Continued on page 69*





# 16 Blue Jean Cardi-Vest

Design by Brigitte Reydams

Project features **The Great Adirondack Yarn Co** Potluck and **Berroco** Peruvia

**Skill Level:** Easy  
**Yarn Weight:** #6 and #4

## SIZES

- Garment is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52)"
- Length 21"
- Upper Arm (cardigan) 15 (16, 16, 17, 18)"

## MATERIALS

- 2 (2, 2, 3, 3) 150 yd skeins **The Great Adirondack Yarn Co** Potluck color Blue Jeans (MC)
- 2 (2, 2, 2, 3) 50 g (164 yd) balls **Berroco** Peruvia (100% Peruvian Highland wool) color #8393 (CC)
- Size 13 US (9 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 11 US (8 mm) needles (for neck and front bands)
- Yarn needle
- (4) large Abalone shell buttons

## GAUGE

- 9 sts x 12 rows = 4" in St st using larger ndls and MC

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Garment may be worked as a Vest (no sleeves) or a Cardigan (with sleeves worked down from armhole).
- Body is worked side to side.
- Garment is designed to be loose fitting; choose size accordingly.
- Use CC double throughout.

## 1x1 RIB (multiple of 2 sts)

**Row 1 (RS):** \*K1, P1; rep from \* across.  
**Row 2:** Knit the knit sts and purl the purl sts as they face you.  
 Rep Row 2 for 1x1 rib.

## PROJECT 16A: CARDIGAN

### BACK

With larger ndls and MC, CO 45 sts at armhole edge. **Next row (RS):** With a knit row, beg St st. Work even until piece meas 18 (20, 22, 24, 26)" from CO. BO all sts.

### LEFT FRONT

With larger ndls and MC, CO 45 sts at armhole edge. **Next row (RS):** With a knit row, beg St st; work even until piece meas 5 (5½, 6 ½, 7, 8)" from CO, end after WSR.

## Shape Neck

**Next row (RS):** At neck edge (beg of RSR), BO 11 sts, work to end. Cont in St st, work even until piece meas 9 (10, 11, 12, 13)" from CO. BO all sts.

## RIGHT FRONT

Work as for Left Front until piece meas 5 (5½, 6½, 7, 8)" from CO, end after RSR.

**Next row (WS):** At neck edge, (beg of WSR) BO 11 sts, work to end. Cont in St st, work even until piece meas 9 (10, 11, 12, 13)" from CO. BO all sts.

## ASSEMBLY

Block pieces to measurements. Sew shoulder seams, leaving 8 (9, 9, 10, 10)" open at center Back for neck. PMs on Back and both Fronts 7½ (8, 8, 8½, 9)" from shoulder seam at armhole edge.

## SLEEVES

With larger ndls and 2 strands of CC held together, pick up and K34 (38, 38, 40, 42) sts around armhole between 2 markers. Beg St st; work even until Sleeve meas 16 (16½, 17, 17, 17)", or desired length from pick-up row, end after WSR.

## Cuff

Change to MC; knit 1 row, dec'ing 14 (18, 18, 20, 22) sts evenly across [20 sts rem]. Change to 1x1 rib; work even for 4" in rib. BO all sts in rib.

## FINISHING

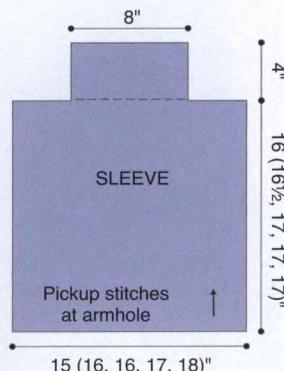
Sew side and Sleeve seams.

### Neck Band

With RS facing, smaller ndls and 2 strands CC held tog, beg at Right Front neck edge, pick up and K62 (66, 66, 72, 72) sts evenly around neck, ending at Left Front neck edge.

**Next row (WS):** Beg 1x1 rib; work even for 4 rows. BO all sts in rib.

*Note: Arrows indicate direction of knitting.*



## Lower Edge Band

With RS facing, smaller ndls and 2 strands CC held tog, beg at center Left Front, pick up and K80 (90, 100, 110, 120) sts evenly around lower edge. Work as for Neck Band in 1x1 rib. BO all sts in rib.

## Button Band

With RS facing, smaller ndls and 2 strands CC held tog, beg at Left Front neck edge, pick up and K36 sts down Left Front to lower edge. Work as for Neck Band in 1x1 rib. BO all sts in rib.

## Buttonhole Band

On Right Front, pm for 4 buttonholes along Front edge, first at beg of neck edging, last at beg of lower edging, rem 2 evenly between. See photo for guidance. With RS facing, smaller ndls and 2 strands CC held tog, beg at lower edge of Right Front, pick up and K36 sts up Front to neck edge. **Next row (WS):** Beg 1x1 rib; work 1 row even.

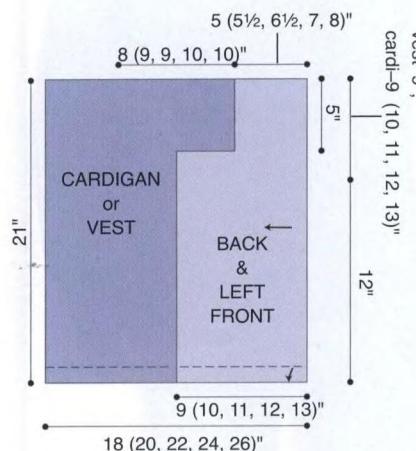
**Buttonhole Row (RS):** Work to first m, \* [yo, K2tog] for buttonhole, work to next m; rep from \* twice, work button hole, work to end. Work 2 rows even, working yo in pattern on next row. BO all sts in rib. Using yarn needle, weave in all ends.

## PROJECT 16B: VEST

### BACK

With larger ndls and MC, CO 45 sts at armhole edge. **Next row (RS):** With a knit row, beg St st. Work even until piece meas 18 (20, 22, 24, 26)" from CO. BO all sts.

*Continued on page 69*





Jewelry courtesy  
of **Lia Sophia**  
[www.liasophia.com](http://www.liasophia.com)

# 17 Magical Shoulder Cozy

Design by Cathy Payson

Project features **Red Heart** Boutique *Magical*

**Skill Level:** Easy  
**Yarn Weight:** #5

## SIZES

- Cozy is sized to fit Women's Small (Medium, Large).

## FINISHED MEASUREMENTS

- Top edge diameter 32 (25 $\frac{3}{4}$ , 28 $\frac{1}{2}$ )"
- Bottom edge diameter 43 (45 $\frac{3}{4}$ , 48 $\frac{1}{2}$ )"
- Length 16 (17, 18)"

## MATERIALS

- 2 (3, 3) 100 g (190 yd) balls **Red Heart** Boutique *Magical* color #1543 Fortune Teller
- Size 8 US (5 mm) 24" circular needle
- Ring stitch marker, removable stitch marker, yarn needle

## GAUGE

- 14 sts x 28 rnds = 4" in Garter st  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

**GARTER RIDGE PATTERN** (*worked over any number of sts*)

**Rnds 1, 2, 3:** Knit.

**Rnd 4:** Purl.

Repeat Rnds 1–4 for Garter Ridge patt.

## SHOULDER COZY

CO 150 (160, 170) sts. PM (ring m) and join to work in the round, being careful that sts are not twisted.

### Bottom Edging

Work Garter st in the round (purl 1 round, knit 1 round) until piece measures 1" from CO, end after working purl rnd.

### Begin Pattern

**Next rnd:** Work in Garter Ridge patt until piece meas 11 (12, 13)" from CO, end after Rnd 4.

### Shape Top

**Next rnd:** [K2tog, K13 (14, 15)] 10 times [140 (150, 160) sts]. Work Garter Ridge patt Rnds 2–4. **Next rnd:** [K2tog, K12 (13, 14)] 10 times [130 (140, 150) sts]. Work Garter Ridge patt rnds 2–4. **Next rnd:** [K2tog, K11 (12, 13)] 10 times [120 (130, 140) sts]. Work Garter Ridge Ridge patt rnds 2–4. **Next rnd:** [K2tog, K10 (11, 12)] 10 times [110 (120, 130) sts]. Work Garter Ridge Ridge patt rnds 2–4. **Next rnd:** [K2tog, K9 (10, 11)] 10 times [100 (110,



120) sts]. Work Garter Ridge Ridge patt rnds 2–4. **Next rnd:** [K2tog, K8 (9, 10)] 10 times [90 (100, 110) sts]. Work Garter Ridge Ridge patt rnds 2–4. **Next rnd:** [K2tog, K7 (8, 9)] 10 times [80 (90, 100) sts]. Work Garter Ridge Ridge patt rnds 2–4. PM (removable m) on RS of rnd just worked.

### Top Edging

Work Garter st in the round (purl 1 round, knit 1 round) until piece measures 1" from removable m. **Next rnd:** BO off all sts loosely.

### FINISHING

Weave in all ends.

*Designed by Cathy Payson exclusively for Red Heart.*





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 18 Buttonless Jacket

Design by Gayle Bunn

Project features **Knit One, Crochet Too** Meadow Silk

Both  
Hand &  
Machine  
Knit

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 34 (36, 39, 42, 45)"
- Length 22 (22½, 23, 24, 24½)"
- Upper Arm 14¾ (15½, 16¼, 17, 18)"

## MATERIALS

- 8 (9, 10, 11, 12) 100 g (200 yd) skeins **Knit One, Crochet Too** Meadow Silk (70% Highland wool, 30% silk) color #234 Bittersweet
- Size 6 US (4 mm) needles
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 36" circular needle
- 2, 7 US (4.5 mm) double pointed needles
- Stitch markers, yarn needle

## GAUGE

- 19 sts x 25 rows = 4" in St st with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PROJECT 18A: HAND-KNIT JACKET BACK

With larger ndls, CO 92 (94, 98, 104, 108) sts. Work 5 rows in St st, end after RSR. **Next row (WS):** Knit 3 rows, PM at beg of first row. Cont in St st for 8 rows.

### Shape Sides

**Next row (RS):** Dec 1 st each end of this row and then every 6th row until there are 76 (78, 82, 88, 92) sts. Cont even until piece meas 19 (19½, 20, 20½, 21)" above marker, end after WSR. BO all sts.

### LEFT FRONT

With larger ndls, CO 56 (58, 62, 66, 68) sts. Work 5 rows in St st, end after RSR. **Next row (WS):** Knit 3 rows, PM at beg of first row. Cont in St st for 8 rows.

### Shape Side

**Next row (RS):** Dec 1 st at beg (side edge) of this row and then every 6th row until 48 (50, 54, 58, 60) sts rem. Cont even until piece meas 2 rows less from marker than Back to BO edge, end after a WSR.

### Make Pleats

**Next row (RS):** K7 (8, 10, 12, 14). \*Slip next 4 sts onto first dpn. Slip next 4 sts onto 2nd dpn. Fold sts on these two dpns on top of each other and in front of next 4 sts on LH

ndl. K4\* (knitting through all 3 sets of sts at same time). K8 (8, 9, 10, 10). Rep from \* to \* once more. K9 (10, 11, 12, 12). [32 (34, 38, 42, 44) sts rem]. Purl 1 row. BO all sts.

### RIGHT FRONT

With larger ndls, CO 56 (58, 62, 66, 68) sts. Work 5 rows in St st, end after RSR. **Next row (WS):** Knit 3 rows, PM at beg of first row. Cont in St st for 8 rows.

### Shape Side

**Next row (RS):** Dec 1 st at end (side edge) of this row and then every 6th row until 48 (50, 54, 58, 60) sts rem. Cont even until piece meas 2 rows from marker less than Back to BO edge, end after a WSR.

### Make Pleats

**Next row (RS):** K9 (10, 11, 12, 12). \*Slip next 4 sts onto first dpn. Slip next 4 sts onto 2nd dpn. Fold sts on these two dpns on top of each other and **behind** next 4 sts on LH ndl. K4\* (knitting through all 3 sets of sts at same time). K8 (8, 9, 10, 10). Rep from \* to \* once more. K7 (8, 10, 12, 14). [32 (34, 38, 42, 44) sts rem]. Purl 1 row. BO all sts.

### LEFT SLEEVE

\*With smaller ndls, CO 54 (58, 58, 62, 62) sts. **Next row (WS):** Knit 3 rows.

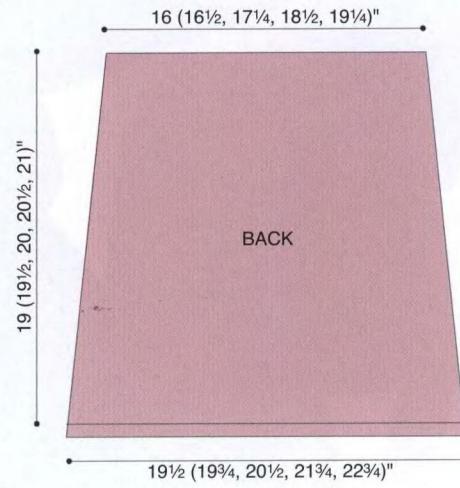
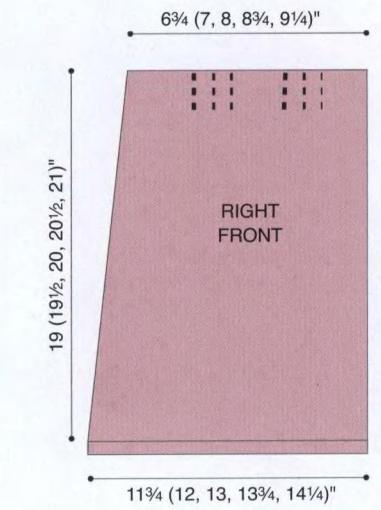
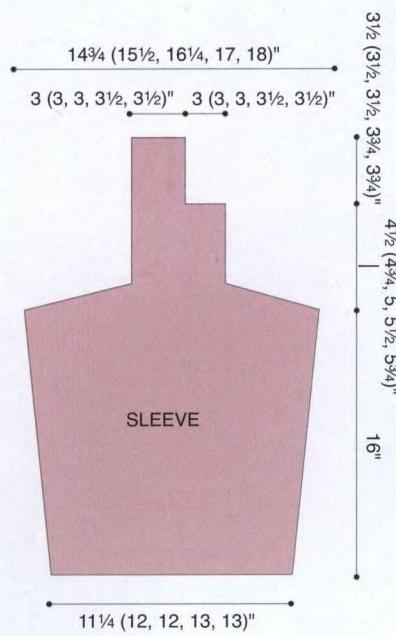
### Shape Sleeve

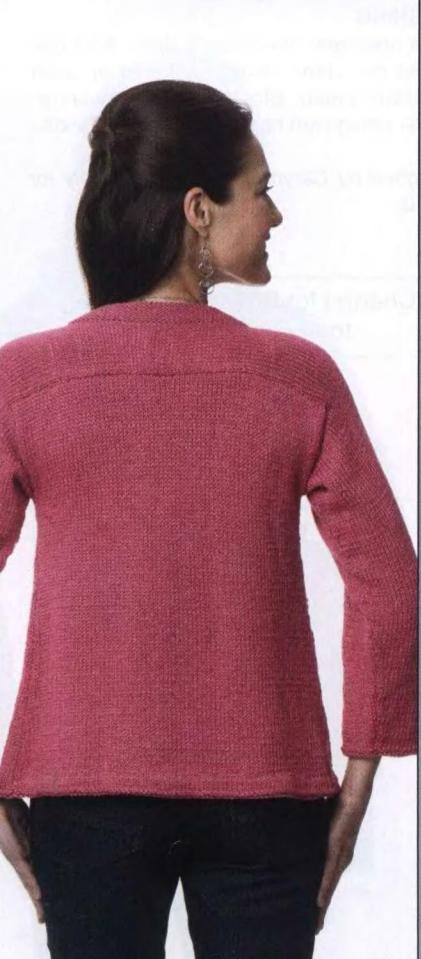
Change to larger ndls and work 6 rows in St st. **Next row (RS):** Inc 1 st each end of this row and then every 6th (6th, 6th, 4th, 4th) row until 74 (78, 82, 86, 90) sts reached. Cont even until Sleeve meas 16" from CO, end after WSR.

### Shape Sleeve Cap

**Next row (RS):** BO 7 (8, 8, 8, 9) sts beg next 4 rows, then BO 7 (7, 9, 9, 9) sts beg next 2 rows [32 (32, 32, 36, 36) sts rem for Sleeve

*Continued on page 70*





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 19 Nordic Ice

Design by Caryn Leighton

Project features **SWTC** Saphira and Karaoke

**Skill Level:** Experienced  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52)"
- Length 26 (27, 28 $\frac{3}{4}$ , 30 $\frac{1}{4}$ , 32 $\frac{3}{4}$ )"
- Upper Arm 13 $\frac{1}{4}$  (14 $\frac{1}{4}$ , 15 $\frac{3}{4}$ , 16 $\frac{3}{4}$ , 18 $\frac{1}{4}$ )"

## MATERIALS

- 6 (6, 7, 7, 8) 100 g (129 yd) skeins **SWTC** Saphira (100% Superwash Merino wool) color #602 (MC)
- 1 (1, 2, 2, 3) 50 g (108 yd) skeins **SWTC** Karaoke (50% Soysilk, 50% wool) color #350 (CC)
- Size 9 US (5.5 mm) 32" circular needle OR SIZE NEEDED TO OBTAIN GAUGE
- Size 9 US (5.5 mm) 16" circular needle
- Size 9 US (5.5 mm) double-pointed needles
- Stitch markers, stitch holders, yarn needle, waste yarn

## GAUGE

- 16 sts x 20 rnds = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Body and sleeves are worked separately in-the-rnd from lower edge to underarm, then joined; Yoke is worked in-the-rnd to neck edge.
- The underarms are grafted together, creating a seamless garment.
- A Rev St st (purl st) at ea side of body and on sleeves creates a faux seam.
- CC variegated yarn gives the appearance of multiple colors being used for patt.
- While working Charts in stranded knitting, carry color not in use loosely across WS of work.

## GARTER STITCH (worked in the round)

\*Knit 1 rnd, purl 1 rnd; rep from \* for number of rnds indicated.

## SLEEVES

With dpn and MC, CO 35 (39, 43, 47, 51) sts. Join, being careful not to twist sts; pm for beg of rnd. Beg Garter st in the round; work even for 6 rnds.

## Shape Sleeve

**Next rnd (Inc Rnd):** Yo, knit to last st, yo, P1

(seam st) [2 sts inc'd; 37 (41, 45, 49, 53) sts].

**Note:** Knit yo-tbl on next row. Join CC and beg Chart A, centering patt on sleeve sts and cont seam st (seam st is not shown on Chart). Work Rnds 1-13 once, **while at the same time**, work Inc Rnd on Rnd 10 as shown on Chart. When Chart is completed, cut CC. Cont with MC only, rep Inc Rnd every 10 rnds 7 (7, 8, 8, 9) times, maint seam st [53 (57, 63, 67, 73) sts]. Work even until piece meas 17 (18, 18 $\frac{1}{4}$ , 19 $\frac{1}{4}$ , 20 $\frac{1}{4}$ )" from CO, or to desired length to underarm.

## Dividing Round

**Next rnd:** Place 11 (13, 15, 15, 17) underarm sts on stitch holder [5 (6, 7, 7, 8) sts ea side of m, plus seam st]; place rem 42 (44, 48, 52, 56) sts on WY. Complete second sleeve.

## BODY

With longer circndl and MC, CO 130 (144, 158, 172, 188) sts. Join, being careful not to twist sts; pm for beg of rnd. Beg Garter st in the rnd; work even for 6 rnds.

## Establish Seam Sts and Shape Body

**Next rnd:** \*K64 (71, 78, 85, 93), inc'ing 7 (8, 9, 10, 10) sts evenly, pm, P1 (seam st), pm; rep from \* once, end at beg-of-rnd m after second seam st [144 (160, 176, 192, 208) sts; 2 seam sts between m's]. Cont as est, maint seam sts, work even until piece meas 15 (15, 15 $\frac{1}{2}$ , 16, 17)" from CO, end last rnd 5 (6, 7, 7, 8) sts before seam st, pm for new beg of rnd, place next 11 (13, 15, 15, 17) sts on stitch holder for underarm, removing m's.

## Yoke

### Joining Rnd

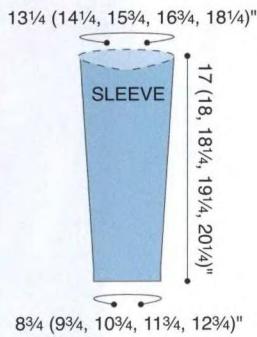
**Next rnd:** Cont with MC, place 42 (44, 48, 52, 56) sts of first sleeve on ndl, removing WY; work across sleeve, then across Body to 5 (6, 7, 7, 8) sts before next seam st, place next 11 (13, 15, 15, 17) sts on stitch holder for underarm, removing m's; place 42 (44, 48, 52, 56)

sts of second sleeve on ndl, removing WY; work across sleeve, then across Body to beg-of-rnd m

[206 (222, 242, 266, 286) sts]. Work even in St st and MC for

13 (18, 23, 29,

35) rnds.



## Shape Yoke

**Dec Rnd 1:** Knit 1 rnd, dec'ing 6 (2, 2, 6, 6) sts evenly around [200 (220, 240, 260, 280) sts rem]. Join CC and beg Chart B; work Rnds 1-18 once; drop CC.

**Dec Rnd 2:** With MC only, knit dec'ing 40 (50, 50, 60, 60) sts evenly around [160 (170, 190, 200, 220) sts rem]. With MC and CC, beg Chart C; work Rnds 1-9 once; cut CC.

**Dec Rnd 3:** Cont with MC only for remainder of Yoke, knit dec'ing 40 (42, 50, 52, 60) sts evenly around [120 (128, 140, 148, 160) sts rem]. With MC only, knit 2 rnds even.

**Dec Rnd 4:** \*K2, K2tog; rep from \* around [90 (96, 105, 111, 120) sts rem]. With MC only, knit 2 rnds even.

**Dec Rnd 5:** \*K1, K2tog; rep from \* around [60 (64, 70, 74, 80) sts rem for neck].

## Neck Band

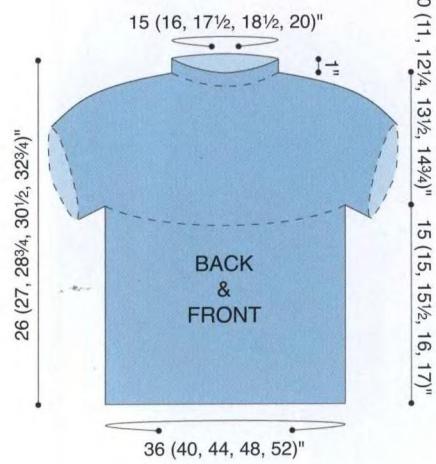
Change to Garter st in the round; work even for 6 rnds. BO all sts pwise.

## FINISHING

Place underarm seams on 2 dpns, hold one behind the other. Using Kitchener st, graft underarm seam. Block piece to measurements. Using yarn needle, weave in all ends.

Designed by Caryn Leighton exclusively for **SWTC**.

Chart(s) for Project 19 can be found on page 73.





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 20 Alpaca Dance Cardigan

Project features **Premier Yarns Alpaca Dance**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50")
- Length 22½ (23, 23½, 24, 24½)"
- Upper Arm 16 (17, 18, 19, 20")

## MATERIALS

- 6 (6, 7, 7, 8) 100 g (371 yd) balls **Premier Yarns Alpaca Dance** (75% acrylic, 25% alpaca) color #25-02 New Rust
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 36" circular needle (for neck band)
- Stitch markers, yarn needle
- (4) ½" buttons

## GAUGE

- 14 sts x 24 rows = 4" in Seed st
- 17 sts x 24 rows = 4" in Mock Cable pattern

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Mock Cable patt is composed of 2 sections: 6 sts in 2x2 rib, followed by 6 sts in Seed st, alternating across for 10 rows; then 6 sts in Seed st, followed by 6 sts in 2x2 rib alternating across for 10 rows.
- When working Fronts, some sizes will beg/end with a complete 12-st rep, and others will beg/end with 6 sts of the next rep.
- Front shaping is asymmetrical: Right Front is wider than Left Front (see schematic).
- Front band is worked in rows on circular needle to accommodate large number of sts.

## 1x1 RIB (multiple of 2 sts)

**Row 1:** \*K1, P1; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 1x1 rib.

## SEED STITCH (multiple of 2 sts)

**Row 1 (RS):** \*K1, P1; rep from \* across.

**Row 2:** Knit the purl sts and purl the knit sts as they face you.

Rep Row 2 for Seed st.

## MOCK CABLE PATTERN (multiple of 12 sts + 2)

Also see Chart.

**Row 1 (RS):** K1, \* K2, P2, K2, [P1, K1] 3 times; rep from \* to last st; K1.

**Row 2:** P1, \* [K1, P1] 3 times, P2, K2, P2; rep from \* to last st; P1.

**Rows 3-10:** Rep Rows 1-2.

**Row 11:** K1, [P1, K1] 3 times, K2, P2, K2; rep from \* to last st; K1.

**Row 12:** P1, \* P2, K2, P2, [K1, P1] 3 times; rep from \* to last st; P1.

**Rows 13-20:** Rep Rows 11-12.

Rep Rows 1-20 for Mock Cable patt.

## BACK

CO 60 (68, 74, 82, 88) sts. Beg Seed st; work even until piece meas 14½" from CO, end after WSR.

## Shape Armhole

**Next row (RS):** BO 3 (4, 4, 5, 5) sts at beg of next 2 rows [54 (60, 66, 72, 78) sts rem].

**Next row (RS):** Dec 1 st ea side EOR 2 (2, 3, 4, 5) times [50 (56, 60, 64, 68) sts rem]. Cont in Seed st, work even until armholes meas 8 (8½, 9, 9½, 10)" from beg of shaping, end after WSR.

## Shape Shoulder

**Next row (RS):** BO 12 (14, 16, 17, 19) sts at beg of next 2 rows [26 (28, 28, 30, 30) sts rem for neck]. BO rem sts in patt.

## LEFT FRONT

CO 32 (38, 44, 44, 50) sts. Beg Mock Cable patt as foll: **Row 1:** K1; work 12-st rep 2 (3, 3, 3, 4) times, work first 6 sts of rep 1 (0, 1, 1, 0) time(s), K1. Cont at est, alternating 2x2 rib

and Seed st across (see Designer Notes). Work even until piece meas 12" from CO, end after WSR.

## Shape Neck

**Next row (RS):** At neck edge (end of RSR), dec 1 st every 4 rows 6 (14, 17, 6, 17) times, then every 6 rows 6 (0, 0, 9, 0) times as foll: Work to last 2 sts, ssk [1 st dec'd at neck edge]; **while at the same time**, when piece measures 14½" from CO, end after WSR.

## Shape Armhole

**Next row (RS):** Cont neck shaping as est, at armhole edge (beg of RSR), BO 3 (4, 4, 5, 5) sts once, then dec 1 st EOR 2 (3, 4, 4, 6) times; work armhole even while completing neck shaping [15 (17, 19, 20, 22) sts rem for shoulders when all shaping is completed]. Work even until armhole meas piece meas 8 (8½, 9, 9½, 10)" from beg of shaping, end after WSR. **Next row (RS):** BO all sts in patt.

## RIGHT FRONT

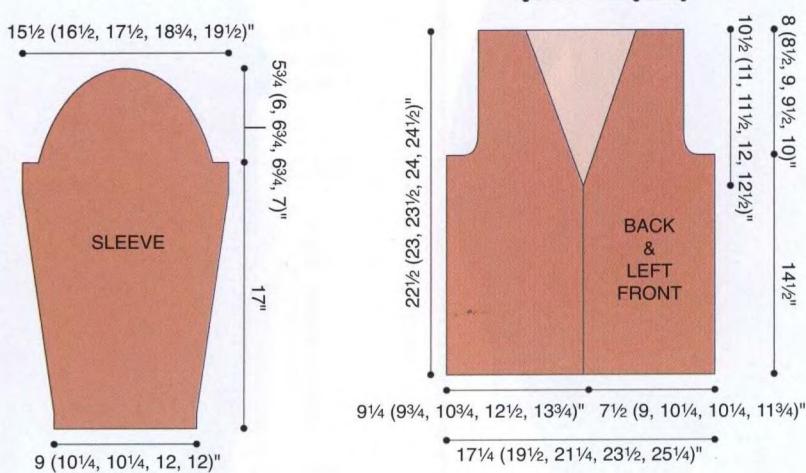
CO 32 (34, 38, 44, 46) sts. Beg Seed st; work even until piece meas 12" from CO, end after WSR.

## Shape Neck

**Next row (RS):** At neck edge (beg of RSR), dec 1 st every 4 rows 15 (14, 15, 18, 17) times as foll: K2tog, work to end [1 st dec'd at neck edge]; **while at the same time**, when piece meas 14½" from CO, end after RSR.

**Next row (WS):** Cont neck shaping as est, at armhole edge (beg of WSR), BO 3 (4, 4, 5, 5) sts once, then dec 1 st EOR 2 (2, 3, 4, 5) times; work armhole even while completing

Continued on page 70





Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# 21 Getting Ready for Spring

Design by Sandi Prosser

Project features **Lorna's Laces Shepherd Worsted** and **Grace Multi**

**Skill Level:** Experienced  
**Yarn Weight:** #4

## SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust (closed) 36 (40½, 44, 48½, 52)"
- Length (approx.) 24 (24½, 25, 25½, 25½) (including edging)
- Upper Arm 12½ (13½, 15, 15½, 16½)"

## MATERIALS

- 4 (4, 5, 5, 5) 4 oz (225 yd) skeins of **Lorna's Laces Shepherd Worsted Solid** (100% Superwash Merino) color #051 Island Blue (MC)
- 1 (1, 1, 2, 2) 4 oz (225 yd) skeins of **Lorna's Laces Shepherd Worsted Multi** (100% Superwash Merino) color #111 Hullabaloo (A)
- 3 (3, 3, 4, 4) 50 g (120 yd) skeins of **Lorna's Laces Grace Multi** (mohair/wool blend) color #111 Hullabaloo (B)
- Size 7 US (4.5 mm) needles
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 36" circular needle (for edging)
- Size 8 US (5 mm) 36" circular needle (for edging)
- 2, Size 7 US (4.5 mm) double-pointed needles (for i-cord tie)
- Stitch markers

## GAUGE

- 18 sts x 24 rows = 4" in St st using larger ndls
- 18 sts x 22 rows = 4" in fair-isle using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Yarn B is used double throughout jacket.

## BACK

With larger ndls and MC, CO 81 (91, 99, 109, 117) sts. Beg with a knit row, work in St st until piece meas 6" from CO, end after WSR.

## Establish Pattern

Starting and ending where indicated for desired size, work 31 rows of Body Chart (see page 74), end after RSR. **Next row (WS):** Cont in MC only, work a further 5 rows in St st, end after WSR. Piece should meas approx. 12½" from CO.

## Shape Armhole

**Next row (RS):** BO 4 (4, 5, 5, 6) sts at beg of next 2 rows. **Next row (RS):** BO 0 (0, 2, 2, 2) sts at beg of next 4 rows. **Next row (RS):** Dec 1 st at each end of this row and then EOR 5 (5, 3, 3, 3) times [61 (71, 73, 83, 89) sts]. Work even until armhole measures 8 (8½, 9, 9½, 9½)" end after WSR. **Next row (RS):** BO all sts.

## LEFT FRONT

With larger ndls and MC, CO 17 (22, 26, 31, 35) sts. Working in St st, shape center front edge as foll: Knit 1 row. **Next row (WS):** CO 2 sts at beg of next 4 WSRs. Knit 1 RSR even. **Next row (WS):** Inc 1 st at Front Edge (beg of WSRs) this row and then every WSR 7 times [33 (38, 42, 47, 51) sts]. Work even until piece measures 6" from CO, end after WSR.

## Establish Pattern

Starting and ending where indicated for desired size, work 31 rows of Body Chart, end after RSR. **Next row (WS):** Cont in MC only, work a further 5 rows in St st, ending after WSR. Piece should meas approx. 12½".

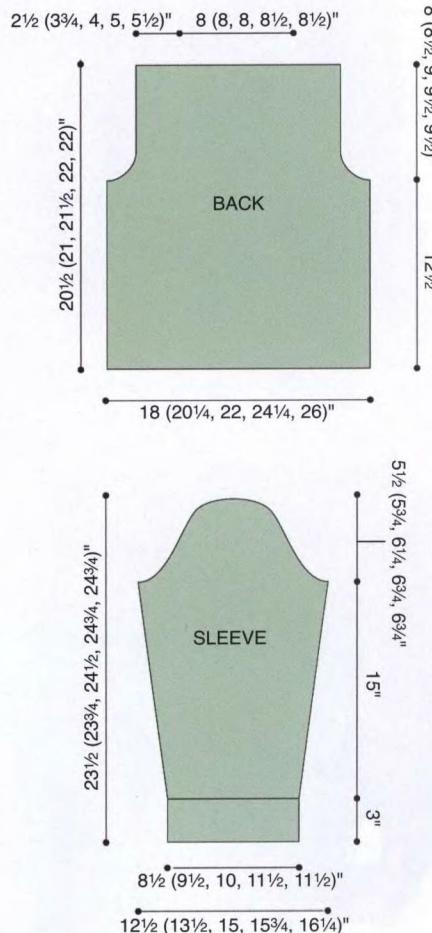
## Shape Armhole

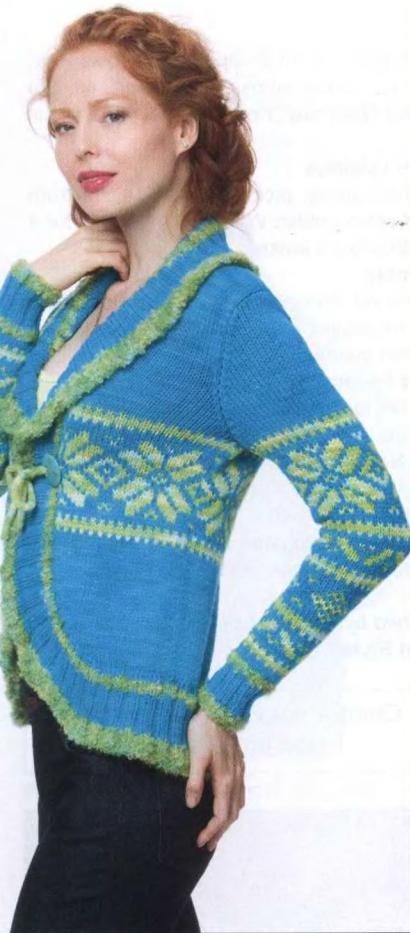
Work armhole shapings as given for Back, **while at the same time**, when armhole meas 1½ (2, 2, 2½, 2½)", dec 1 st at neck edge on next and then every foll 4th row 4 times, then every 3rd row 6 (6, 6, 7, 7) times [12 (17, 18, 22, 25) shoulder sts rem]. Work even until armhole meas 8 (8½, 9, 9½, 9½)", end after WSR. **Next row (RS):** BO rem sts.

## RIGHT FRONT

Work as given for Left Front, reversing shapings.

Continued on page 71





Jewelry courtesy  
of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)

# 1 KNIT

## Bulky Cabled Vest

Continued from page 20



**Skill Level:** Advanced Beginner  
**Yarn Weight:** #5

### SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

### FINISHED MEASUREMENTS

- Bust (zipped) 33½ (41, 43½, 51, 58½)"
- Length 22"

### MATERIALS

- 10 (11, 12, 13, 14) 55 g (50 yd) balls **Schulana / Skacel Collection Cortina** Nuvo (70% Merino wool, 30% nylon) color #54
- Size 13 US (9 mm) needles
- Size 15 US (10 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch holders
- 22" separating zipper (sample used **Coats & Clark** style #F43)

### GAUGE

- 10 sts x 9 rows = 4" in Cable Patt using larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### STITCH GLOSSARY

**C6F** slip next 3 sts to cn, hold in front allowing the extra wraps to drop, P3 allowing the extra wraps to drop, P3 from cn

### GARTER ST PATTERN (over any number of sts)

**Patt row:** Knit across.  
 Repeat Patt row for Garter St patt.

### CABLE PATTERN (multiple of 6 sts + 2)

Also see Chart.

**Row 1 (RS):** Knit across.

**Row 2:** Purl across.

**Row 3:** Knit across, wrapping yarn around the RH ndl three times as each st is worked.

**Row 4 (WS):** P1, \*C6F; repeat from \* across; end P1.

Repeat Rows 1–4 for Cable patt.

### BACK

With smaller ndls, CO 44 (50, 56, 62, 68) sts. Beg Garter St patt and work even for 4 rows. Change to larger ndls, beg Cable patt, and work even until piece meas approx 13 (12½, 12½, 12, 11½)" from CO, end after WSR.

### Shape Armholes

**Next row (RS):** BO 6 (9, 12, 12, 15) sts at beg of next two rows [32 (32, 32, 38, 38) sts rem]. Cont even in patt as est until piece meas approx 21" from CO, end after WSR.

### Shape Shoulders

**Next row (RS):** BO 4 (4, 4, 5, 5) sts each shoulder edge once, then BO 3 (3, 3, 5, 5) sts each shoulder edge once. BO 18 rem sts for Back neck.

### POCKET LININGS (make 2)

With larger ndls, CO 14 sts. Beg Stockinette St, and work even until piece meas approx 4" from CO, end after WSR. Place sts on stitch holder.

### LEFT FRONT

With smaller ndls, CO 20 (26, 26, 32, 38) sts. Beg Garter St Patt, and work even for 4 rows. Change to larger ndls, beg Cable Patt, and cont until piece meas approx 5" from CO, end after WSR.

### Place Pocket Lining

**Next row (RS):** Work patt as est across first 3 (6, 6, 9, 12) sts, with RS facing, cont Cable patt as est across 14 sts of one pocket lining, place next 14 sts of Left Front onto stitch holder, patt to end. Cont even in patt until piece meas approx 13 (12½, 12½, 12, 11½)" from CO, end after WSR.

### Shape Armhole

**Next row (RS):** BO 6 (9, 12, 12, 15) sts at beg of next row [14 (17, 14, 20, 23) sts rem]. Cont even in patt as est until piece meas approx 19" from CO, end after RSR.

### Shape Neck

**Next row (WS):** BO 4 (7, 4, 7, 10) sts at neck edge once, then dec 1 st at neck edge every row 3 times [7 (7, 7, 10, 10) sts rem]. Cont even until piece meas same as Back to shoulders, end after WSR.

### Shape Shoulder

Shape shoulders as written for Back.

### RIGHT FRONT

Work Right Front as written for Left Front, reversing all shaping.

### FINISHING

Sew shoulder seams.

### Neck Band

With RS facing and smaller ndls, pick up and K46 sts along neckline. Beg Garter St, and work even until band meas approx 1" from pick-up row. **Next row:** Knit, dec 7 sts evenly across [39 sts]. Cont even in Garter St until band meas approx 2" from pickup row. **Next row:** Knit, dec 6 sts evenly across [33 sts rem]. Cont even in Garter St until band meas approx 3" from pick-up row. BO all sts.

### Armhole Bands

With RS facing and smaller ndls, pick up and K44 (48, 48, 52, 56) sts along armhole edge.

Work Garter St for 2 rows. **Next row:** Knit, dec 6 sts evenly across [38 (42, 42, 46, 50) sts rem]. **Next row:** Knit. **Next row:** BO all sts kwise.

### Pocket Edgings

With RS facing, pick up and K14 sts from pocket stitch holder. Work Garter St Patt for 4 rows. BO all sts kwise.

### Assembly

Sew pocket linings to WS of each front. Sew sides of pocket edges to RS of each front. Sew side seams.

### Zipper Facing

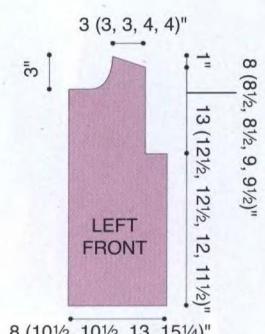
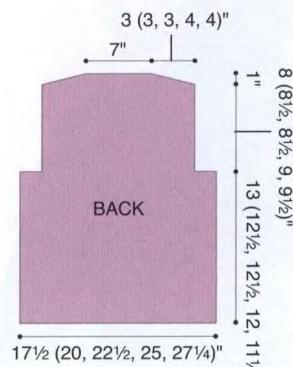
\*With RS facing and smaller ndls, pick up and K54 (56, 56, 58, 60) sts along Left Front edge. **Next row:** BO all sts kwise. Rep from \* for Right Front.

### Install Zipper

With sewing machine or sewing needle and thread, install zipper. Weave in all ends.

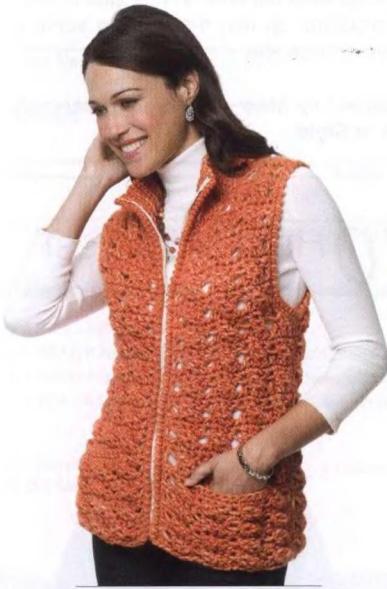
Designed by Melissa Leapman exclusively for Knit 'n Style.

Chart(s) for Project 1 can be found on page 72.



# 2 CROCHET Bulky Cabled Vest

Continued from page 21



**Skill Level:** Advanced Beginner  
**Yarn Weight:** #5

## SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

## FINISHED MEASUREMENTS

- Bust (zipped) 35 (37, 43, 45, 51, 53)"
- Length 22"

## MATERIALS

- 14 (15, 16, 17, 18) 50 g (55 yd) balls **Schulana / Skacel Collection Cortina Nuvole** (70% Merino wool, 30% nylon) color #51
- Size K US (6.5 mm) crochet hook
- Size M US (9 mm) needles OR SIZE TO OBTAIN GAUGE
- 22" separating zipper (sample used **Coats & Clark** style #F43)

## GAUGE

- 8 sts x 4 rows = 4" in Cable Patt using larger hook

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## GAUGE

- 16 sts x 14 rows = 4" in Cable Patt

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## CABLE PATTERN (multiple of 4 sts + 2)

**Foundation row (RS):** Sc into second ch from hook and into each ch across. Ch 2 turn.

**Row 1 (WS):** Skip first st, \*skip next 2 sts, tr into next 2 sts, working *in front* of last 2 sts, tr into last 2 skipped sts. Repeat from \* across, ending row with hdc into top of last st. Ch 1, turn.

**Row 2:** Sc into each st across, ending with sc into top of turning-ch-2. Ch 2, turn.

Repeat Rows 1-2 for Cable pattern.

## SIDEWAYS RIB PATTERN

**Foundation row:** Sc into second ch from hook and into each ch across. Ch 1, turn.

**Patt row:** Sc into the back loop of each sc across. Ch 1, turn.

Repeat Patt row for Sideways Rib pattern.

## BACK

With larger hook, ch 35 (39, 43, 47, 51, 55). Beg Cable Patt, and work even on 34 (38, 42, 46, 50, 54) sts until piece measures approx 14 (13½, 13½, 13, 13, 12½)" from beg, end after WSR. Do not ch 1. Turn.

## Shape Armholes

**Next row (RS):** Slip st into first 5 (7, 7, 9, 11, 13) sts, ch 1, cont patt as est across until 4 (6, 6, 8, 10, 12) sts rem. Ch 2, turn, leaving rest of row unworked. Cont even in patt as est until piece meas approx 22" from beg. Fasten off.

## POCKET LINING (make 2)

With larger hook, ch 13. **Foundation Row:** Sc into second ch from hook and into each ch across [12 sts]. Ch 1, turn. **Patt Row:** Sc into each sc across. Ch 1, turn. Repeat Patt Row until piece measures approx 4" from beg. Fasten off.

## LEFT FRONT

With larger hook, ch 19 (19, 23, 23, 27, 27). Beg Cable patt, and work even on 18 (18, 22, 22, 26, 26) sts until piece measures approx 5" from beg, end after WSR.

## Place Pocket Lining

Work patt as est across first 3 (3, 5, 5, 7, 7) sts, work patt across 12 sts from pocket lining, skip next 12 sts on front, cont across to end row. Cont even until piece meas approx 14 (13½, 13½, 13, 13, 12½)" from beg, end after WSR. Do not ch 1. Turn.

## Shape Armhole

**Next row (RS):** Slip st into first 5 (7, 7, 9, 11, 13) sts, ch 1, cont patt as est across. Ch 2, turn. Cont even in patt as est until piece meas approx 19" from beg, end after RSR.

## Shape Neck

**Next row (WS):** Slip st into first 6 (4, 6, 4, 6, 4) sts, ch 2, cont patt as est across to end row. Ch 1, turn. Cont patt as est, and dec 1 st at neck edge every row twice [6 (6, 8, 8, 8) sts rem]. Cont even until piece meas same as Back to shoulders. Fasten off.

## RIGHT FRONT

Work as same as Left Front except reverse all shaping.

## FINISHING

Sew shoulder seams, leaving 14 sts unsewn at center back of neck.

## Neck Band

With RS facing and smaller hook, attach yarn with a slip st to Left Front neck edge, ch 1, and work 44 sc evenly around neckline. Fasten off. With smaller hook, ch 11. Work Sideways Rib patt until piece, when slightly stretched, fits around neckline [6 sc each row]. Fasten off.

## Attach Neck Band

Sew foundation row of neck band to the last row of the neck band. Sewing through back loops of each sc, stitch neck ribbing into place in neckline.

## Zipper Facing

With RS facing and smaller hook, attach yarn with a slip st to lower Right Front edge and ch 1. Work one row of sc along Right Front edge, including side of neck band. Ch 1. **Next row:** Work one row of Reverse Sc. Fasten off. With RS facing and smaller hook, attach yarn with a slip st to top of neck band and ch 1. Work one row of sc along Left Front edge to hem edge. Ch 1. **Next row:** Work one row of Reverse Sc. Fasten off.

## Armhole Bands

With RS facing, attach yarn with slip st to armhole and ch 1. Work one row of sc evenly spaced along armhole edge. Ch 1. **Next row:** Work one row of Reverse Sc. Fasten off. Sew side seams.

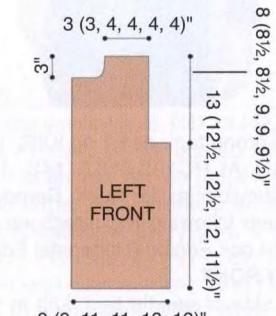
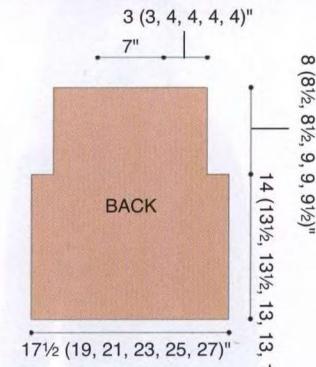
## Pocket Edgings

With RS facing, attach yarn with a slip st to top of pocket opening and ch 1. Work two rows sc along top of pocket. Fasten off. Sew sides of pocket trim to front. Sew pocket linings to WS of front.

## Zipper Installation

With sewing machine or sewing needle and thread, install zipper. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



## 3 Scalloped Mini Shawl

Continued from page 24



**Rows 69–80:** With C only, repeat Rows 57–60 three times.

Knit 1 row. BO all sts loosely. Weave in all ends.

### FINISHING

Block to finished measurements, straightening neck edge scallops and emphasizing hem scallops.

Designed by Lorna Miser exclusively for Knit 'n Style.

### JOIN FRONT TO BACK

Join shoulders by rehanging back shoulder sts, right side facing. Hang front shoulder, wrong side facing, on same needles, placing these sts in hooks and others past latches. Pull through. T8, K1R, and chain cast off.

### SLEEVES

18 (20, 21, 22, 24) n's each side of 0. Cast on WY and ravel cord. RC000. CAR, MC, T5, K4 (4, 6, 8, 8)R. At each side, inc 1 st, K6R, 15X to 33 (35, 36, 37, 39) sts each side of 0. Lengthen or shorten here. Knit to RC098 (100, 104, 108, 110). Shape sleeve cap by short-rowing. Set to hold. Always wrapping at carriage side, at side opposite, on every other row, hold 3 sts, 1X; 2 sts, 3X, 1 st, 9 (10, 11, 13, 14)X; 2 sts, 5X to 5 (6, 6, 5, 6) n's each side of 0 rem in work at RC134 (138, 144, 152, 156). Break yarn, cancel hold. MC, T5, K1R over all. Remove on WY.

### Join Sleeves to Body

Hang armhole of body on same n's, right side facing, centering shoulder seam at 0. Hang top of sleeve, putting right sides together, sts in hooks, closed edge of armhole behind latches. Close latches and pull through. T9, K1R. Bind off. Make cuff following the directions for Single Crochet-Look Edging (Horizontal Edge).

### COLLAR

52 (54, 56, 58, 60) n's each side of 0. Cast on WY and ravel cord. RC000. CAR, MC, T5, to RC020. Set to hold. At each side, on every other row, short-row 10 sts, 1X; 5 sts, 6X. RC034, cancel hold and knit 1 row over all. Remove on WY.

### Attach Collar

Hang neck edge, knit (wrong) side facing on same needles. Hang shaped edge of collar, knit (right) side facing, placing these sts in hooks and others past latches. Pull through. Manually knit 1 row and chain off.

### BUTTON BAND

Make button band following the directions for Single Crochet-Look Edging (Vertical Edge) from outer edge of collar to hem, approx 44 (46, 48, 50, 52) n's each side of 0.

### BUTTONHOLE BAND

For buttonhole band, hang as above. For buttonhole, 3 n's per buttonhole, evenly spaced, drop edge from these needles. After knitting the first row, lift each loop off empty needle, twist to wrap back on and bring needle to D position to make sure it knits on next row. Continue as for button band, picking up wrapped loop on buttonhole.

### BELT (make 2)

Cast on 6 sts. K76 (80, 88, 94, 100)R. Bind off. Make Single Crochet-Look Edging for 3 sides. Attach to side seam with Stockinette side as RS. Overlap belt ends and stitch 2 smaller buttons in place across back.

### FINISHING

Using 3-prong tool, dec 1 st, K2R, 13 (14, 15, 16, 17)X. At RC133 (137, 143, 149, 155), shape shoulder as for Back. Remove on WY. Make hem following the directions for Single Crochet-Look Edging (Horizontal Edge).

### RIGHT FRONT

On left side of needle bed, knit in reverse of right front.

sponding row on opposite side; move up one row on same side; across into stitch one row above previous stitch on that side; up one row on same side, across, etc. Or another way to put it, go from the knot on one side to the loop on opposite, up into the knot on same side, across to loop, etc.

Designed by Mary Anne Oger exclusively for Knit 'n Style.

## 10 Horizontal Vest

Continued from page 40



### Shape Front Neck

**Next row (RS):** BO 7 (6, 7, 7) sts, patt to end of row. Work 1 WSR. Rep last 2 rows 8 (0, 3, 0) times more [106 (166, 152, 176) sts].

**Next row (RS):** BO 6 sts, patt to end of row. Work 1 WSR. Rep last 2 rows 1 (11, 8, 12) times more [94 (94, 98, 98) sts]. BO rem 94 (94, 98, 98) sts.

### RIGHT FRONT

Beg at right side seam with larger ndls and MC, CO 94 (94, 98, 98) sts. Beg with a knit row and St st, **while at the same time**, beg where indicated for size on Color Chart, and work 10 rows of Color Chart.

### Shape Armhole

Maint color pattern, shape Right Front armhole as foll: **Rows 11, 13, 15, 17, 19, and 21**

**(RS):** Patt to last st; M1, K1. **Rows 12, 14, 16, 18, and 20:** P1, m1p, patt to end of row.

**Row 21 (WS):** Patt to end of row.

**Row 22 (RS):** Patt to end of row [105 (105, 109, 109) sts after all incs]. Turn and CO 57 (60, 64, 67) sts [162 (165, 173, 176) sts on ndl].

### Shape Shoulder

**Next row (WS):** Work 34 (36, 40, 44) rows in pattern, inc 1 st at end of 6th and then every following 4th (4th, 4th, 6th) row 6 times, end after a RSR [169 (172, 180, 183) sts]. Piece from armhole cast-on should meas approx 4 1/4 (4 1/2, 5, 5 1/2)".

## 4 Kaleidoscope

Continued from page 21



Using 3-prong tool, dec 1 st, K2R, 13 (14, 15, 16, 17)X. At RC133 (137, 143, 149, 155), shape shoulder as for Back. Remove on WY. Make hem following the directions for Single Crochet-Look Edging (Horizontal Edge).

### RIGHT FRONT

On left side of needle bed, knit in reverse of right front.

### Shape Front Neck

**Next row (WS):** BO 7 (6, 7, 7) sts, patt to end of row. Work 1 RSR. Rep last 2 rows 8 (0, 3, 0) times more [106 (166, 152, 176) sts]. **Next row (WS):** BO 6 sts, patt to end of row. Work 1 RSR. Rep last 2 rows 1 (11, 8, 12) times more [94 (94, 98, 98) sts]. BO rem 94 (94, 98, 98) sts.

### FINISHING

Block pieces to finished measurements. Sew shoulder seams.

### Arm Bands

With RS facing, larger circ ndls and MC, pick up and K150 (154, 162, 170) sts evenly along armhole edge. **Do not join.** Working back and forth in rows, proceed as foll: **Row 1 (WS):** Knit. **Row 2:** With MC, K2. \*With A, K2. With MC, K2; rep from \* to end of row. **Row 3:** With MC, P2. \*With A, P2. With MC, P2; rep from \* to end of row. Rep last 2 rows once more. Break A. Cont with MC only. **Row 6 (RS):** Knit. Change to smaller circ ndls. **Row 7:** Knit. **Next row (RS):** Beg with a knit (RS) row, work 6 rows in St st. BO all sts. Sew side seams. Fold band in half to WS and sew loosely in position.

### Bottom Band

With RS facing, larger circ ndl and MC, pick up and K278 (302, 322, 334) sts evenly along lower edge. **Do not join.** Working back and forth in rows, proceed as foll: **Row 1 (WS):** Knit. **Row 2:** With MC, K2. \*With A, K2. With MC, K2; rep from \* to end of row. **Row 3:** With MC, P2. \*With A, P2. With MC, P2; rep from \* to end of row. Rep last 2 rows twice more. Break A. Continue with MC only. **Row 6 (RS):** Knit. Change to smaller circ ndls. **Row 7:** Knit. **Next row (RS):** Beg with a knit (RS) row, work 8 rows in St st. BO all sts. Fold band in half to WS and sew loosely in position.

### Front Band

With RS facing, larger circ ndl and MC, pick up and K102 (102, 106, 106) sts up Right Front to start of neck shaping, pick up and K75 (78, 82, 85) sts up Right Front neck edge to shoulder, pick up and K44 (50, 50, 56) sts across Back neck, pick up and K75 (78, 82, 85) sts down Left Front to start of neck shaping, pick up and K102 (102, 106, 106) sts down Left Front edge [398 (410, 426, 438) sts]. **Do not join.** Working back and forth in rows, proceed as foll: **Row 1 (WS):** Knit. **Row 2:** With MC, K2. \*With A, K2. With MC, K2; rep from \* to end of row. **Row 3 (Buttonhole row) (WS):** Working in 2-color ribbing as est, rib 4 sts, \*BO 2 sts, rib 22 (22, 23, 23); rep from \* 3 times more, BO 2 sts, rib to end of row. **Row 4:** Rib in color pattern, casting on 2 sts over BO-st of previous row. Rib 1 WSR. Break A. **Row 6 (RS):** With MC, knit. Change to smaller circ ndl.

**Row 7:** With MC, knit. **Row 8 (RS):** Knit. **Row 9:** Purl. **Row 10:** K296 (308, 320, 332), \*BO 2 sts, K22 (22, 23, 23); rep from \* 3 times more, BO 2 sts, knit to end of row. **Row 11:** Purl, casting on 2 sts over BOsts of previous row. **Row 12:** Knit. **Row 13:** Purl. BO all sts kwise. Fold band in half to WS and sew loosely in position.

### Buttonhole Finishing

Work buttonhole stitch around buttonholes through both layers. Sew buttons onto button band to correspond to buttonholes.

*Designed by Sandi Prosser exclusively for Knit 'n Style.*

Chart(s) for Project 10 can be found on page 72.

## 11 Pulligan

*Continued from page 42*



next 18 sts, pm, knit to end of row. **Next row (WS):** K1, P15 (17, 19, 21, 23), slm, work Row 2 of Cable Lace Left panel over next 18 sts, slm, purl to end of row. Working sts betw m's in Cable Lace Left patt and 1 st at front edge in Garter St, cont as est until piece meas 14 1/4" from CO, end after WSR.

### Join Fronts

**Next row (RS):** Patt across 49 (53, 57, 61, 65) sts of Left Front; slip last st to RH ndl. With RS facing, return sts of Right Front to LH ndl. Slip last unworked st of Left Front back to LH ndl and knit it tog with the first st of the Right Front; patt to end [99 (107, 115, 123, 131) sts]. **Next row (WS):** Purl, dec 25 sts evenly across and removing m's as they appear [74 (82, 90, 98, 106) sts rem].

### Shape Raglan Armholes

**Next row (RS):** Cont even in St st, beg with a knit row, BO 4 (4, 4, 6, 6) sts at the beg of next two rows [66 (74, 82, 86, 94) sts rem].

**Next row (Decrease Row) (RS):** K2, ssk, knit to last 4 sts, K2tog, K2 [64 (72, 80, 84, 92) sts rem]. Rep Decrease Row every RSR 5 (12, 18, 20, 27) times, then every other RSR 9 (6, 4, 4, 1) times [36 sts rem]. BO all sts kwise on next RSR.

### SLEEVES

With smaller ndls, CO 38 (40, 42, 46, 48) sts. Knit 3 rows. Change to larger ndls and St st.

### Shape Sleeve

**Next row (RS):** Work in St st and shape sleeve by inc 1 st at beg and end of every 8th

row 10 times, then every 10th row twice [62 (64, 66, 70, 72) sts]. Work even until piece meas 20" from CO, end after WSR.

### Shape Raglan Armholes

**Next row (RS):** BO 4 (4, 4, 6, 6) sts at beg of next two rows [54 (56, 58, 58, 60) sts]. **Next row (Decrease Row) (RS):** K2, ssk, knit to last 4 sts; K2tog, K2 [52 (54, 56, 56, 58) sts]. Rep Decrease Row every RSR 15 (16, 16, 14, 15) times, then every other RSR 4 (4, 5, 7, 7) times [14 sts]. BO all sts kwise on next RSR.

### FINISHING

Sew sleeves to Front and Back along raglan seam lines. Sew side and sleeve seams.

### Turtle Neck Collar

With RS facing and circ ndl, beg at Back left raglan seam, pick up and K12 sts evenly across top of Left Sleeve, pick up and K34 sts across Front neck, pick up and K12 sts across top of Right Sleeve, and pick up and K34 sts across Back neck [92 sts]. PM to indicate beg of rnd. Work 2x2 Rib until collar meas 5" from pick-up rnd. BO all sts in rib. Weave in all ends.

*Designed by Jodi Snyder exclusively for Red Heart.*

Chart(s) for Project 11 can be found on page 73.

## 12 Color-Tex Pullover

*Continued from page 44*



### SLEEVES

With MC and smaller ndls, CO 42 (42, 46, 50) sts. Work 11 rows of Corrugated Rib as for Back, inc 1 st on last row [43 (43, 47, 51) sts]. Change to larger ndls. Working in St st and MC, inc 1 st each end every 6 (4, 4, 4)th row 14 (17, 17, 17) times [71 (77, 81, 85) sts]. Work even until Sleeve meas 16 1/2" (16 1/2, 17, 17") from CO, end after WSR. Work 12 rows in Color-Tex patt working 2 rows each in color

sequence B, MC, A, B, MC, A. Work even in St st and MC for 4 rows.

#### Shape Sleeve Cap

Mark each end st for underarm. Work even for 8 (12, 16, 16) rows. Dec 1 st each end every RS row 3 (4, 4, 5) times. BO 65 (69, 73, 75) rem sts.

#### COLLAR

Sew shoulder seams. Beg at right shoulder seam with MC and smaller circ ndl, pick up and K85 (90, 95, 100) sts around neck. PM between first and last st. **Rnds 1-6:** \*K2 with MC, P3; rep from \* around. **Rnds 7-8:** \*K2 MC, P3 A; rep from \* around. **Rnds 9-10:** \*K2 MC, P3 B; rep from \* around. **Rnds 11-12:** Rep Rnds 7-8. **Rnds 13-15:** Rep Rnd 1. BO all sts loosely in rib.

#### FINISHING

Sew sleeves into armholes, matching underarm markers to first BO-sts of body. Sew sleeve and side seams. Weave in all ends.

Designed by Diane Zangl exclusively for Knit 'n Style.

## 13 Opus 1 Cardigan

Continued from page 46



#### RIGHT FRONT

Work as for Left Front, reversing all shaping by working armhole shaping at beg of WSR and Neck shaping at beg of RSR, and est Rib Lace patt as foll: **(RS)** K1 (es), work Rib Lace across to last 3 (3, 3, 6, 6) sts, yo, ssk, P0 (0, 0, 3, 3), K1 (es).

#### SLEEVES

With larger ndls and MC CO 52 (52, 58, 58, 58) sts.

#### Establish Pattern

**Next row (RS):** Beg Rib Lace st; work even until piece meas 4 3/4" from CO, end after WSR. **Next row (RS):** Change to CC and Garter st; knit 4 rows, dec'ing 5 (5, 7, 7, 7) sts evenly across first row [47 (47, 51, 51, 51) sts rem].

Change to St st and MC; work 2 rows even, end after WSR.

#### Shape Sleeve

**Next row (RS):** Beg this row, inc 1 st ea side every 8 rows 8 (2, 3, 0, 0) times, then every 6 rows 2 (11, 10, 13, 11) times, then every 4 rows 0 (0, 0, 2, 6) times [67 (73, 77, 81, 85) sts]. Work even until piece meas 17 (17 1/2, 18, 18 1/2, 19)" from CO, end after WSR.

#### Shape Sleeve Cap

**Next row (RS):** BO 2 (3, 4, 5, 6) sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows, then dec 1 st each side EOR 3 (4, 5, 6, 7) times [53 (55, 55, 55, 55) sts rem]. BO all sts.

#### FINISHING

Block pieces to measurements. Sew shoulder seams. Set in sleeves; sew sleeve and side seams.

#### CC Edging

With RS facing, using smaller circ ndl, beg at lower Right Front edge, pick up and K240 (246, 252, 258, 264) sts up Right Front, along neck shaping, across back and down Left Front. Beg Garter st; work even for 3 rows. BO all sts loosely.

#### Button Loop

With crochet hook and 2 strands of CC, work a chain approximately 2" long. Fasten off, leaving a 12" tail for attaching to garment. Fold loop in half and, using yarn ndl and tail, attach loop to Right Front at beg of neck shaping.

Using yarn needle, weave in ends. Sew button on opposite Loop.

Designed by Jutta Bücker exclusively for Zitron.

Chart(s) for Project 13 can be found on page 73.

## 14 Lattice Pullover with Peplum

Continued from page 48



#### Shape Neck

**Next row (RS):** Removing m's as they appear, work across to first m. Place center 16 (18, 20) sts on stitch holder. Join a second ball of yarn and work to end [13 (14, 16) sts rem ea side]. Working both side at same time, at ea neck edge, dec 1 st EOR 4 (5, 5) times [9 (9, 11) shoulder sts rem]. Cont in patt, work even until armhole meas 6 1/4 (7 1/4, 8 1/4)" from beg of shaping, end after WSR.

#### Shape Shoulders

**Next row (RS):** At ea armhole edge, BO 5 (5, 6) sts once, then BO 4 (4, 5) sts once. Fasten off.

#### SLEEVES

With smaller ndls, CO 33 sts. **Next row (RS):** Beg 3x3 rib; work even until piece meas 2 1/2"

#### Statement of Ownership, Management, and Circulation

Publication Title: Knit 'N Style. Publication Number: 8750-8869. Filing Date: October 1, 2011. Issue Frequency: Bimonthly. Number of Issues Published Annually: 6. Annual Subscription Price: \$24.97. Complete Mailing Address of Known Office of Publication: All American Crafts Inc, 7 Waterloo Road, Stanhope, NJ 07874. Complete Mailing Address of Headquarters or General Business Office: All American Crafts Inc, 7 Waterloo Road, Stanhope, NJ 07874. Contact Person: MC Macdonald. Telephone: 973-347-6900. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor. Publisher: Jerry Cohen, 7 Waterloo Road, Stanhope, NJ 07874. Editor: Penelope Taylor, 7 Waterloo Road, Stanhope, NJ 07874. Managing Editor: n/a. Owner: Jerry Cohen, 7 Waterloo Road, Stanhope, NJ 07874. Known Bondholders, Mortgagors, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages, or Other Securities: None. Tax Status: N/A. Publication Title: Knit 'N Style. Issue Date for Circulation Data: October 2011. Extent and Nature of Circulation. Average No. Copies Each Issue During Preceding 12 Months. Total number of copies printed (Net press run): 156,796. Paid Circulation (1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies): 61,509 (2) Mailed In-County Paid Subscriptions Stated on Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies): 0 (3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS: 36,216 (4) Paid Distribution by Other classes of Mail Through the USPS: 0. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4)): 97,725. Free or Nominal Rate Distribution (By Mail and outside the Mail) (1) Free or Nominal Rate Outside-County Copies Included on PS Form 3541: 483 (2) Free or Nominal Rate In-County Included on PS Form 3541: 0 (3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS: 0 (4) Free or Nominal Rate Distribution Outside the Mail (Carriers and other means): 942. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3), (4)): 1,425. Total distribution (Sum of 15c and 15e): 99,150. Copies not Distributed: 57,646. Total (Sum of 15f and 15g): 156,796. Percent Paid: 98.56%. No. Copies of Single Issue Published Nearest to Filing Date. Total number of copies printed (Net press run): 169,960. Paid Circulation (1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies): 66,780 (2) Mailed In-County Paid Subscriptions Stated on Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies): 0 (3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS: 36,962 (4) Paid Distribution by Other classes of Mail Through the USPS: 0. Total Paid Distribution (Sum of 15b (1), (2), (3), and (4)): 103,742. Free or Nominal Rate Distribution (By Mail and outside the Mail) (1) Free or Nominal Rate Outside-County Copies Included on PS Form 3541: 481 (2) Free or Nominal Rate In-County Included on PS Form 3541: 0 (3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS: 0 (4) Free or Nominal Rate Distribution Outside the Mail (Carriers and other means): 914. Total Free or Nominal Rate Distribution (Sum of 15d (1), (2), (3), (4)): 1,395. Total distribution (Sum of 15c and 15e): 105,137. Copies not Distributed: 64,823. Total (Sum of 15f and 15g): 169,960. Percent Paid: 98.67%. 16. Publication of Statement of Ownership will be printed in February 2012 issue of this publication.. Signature and Title . I certify that all information furnished on this form is true and complete.. Darren Cohen, CEO October 1, 2011.

from CO, end after RSR. **Next row (WS):** Change to larger ndls and St st. Purl 1 WSR.

#### Shape Sleeve

**Next row (RS):** Beg this row, inc 1 st each side every 8 (5, 3) rows 4 (7, 10) times [41 (47, 53) sts]. Work even until piece meas 14" from CO, end after WSR; pm ea side of last row.

#### Shape Sleeve Cap

**Next row (RS):** Cont in St st, work even until piece meas 1 1/2 (3, 4)" above m [sleeve meas 15 1/2 (17, 18)" from CO]. BO all sts.

#### FINISHING

Block pieces to measurements, being careful not to flatten texture. Sew shoulder seams. Set in sleeves; sew sleeve and side seams.

#### Collar

With RS facing and circ ndl, beg at left shoulder seam, pick up and K9 sts down Left Front to stitch holder; K16 (18, 20) sts from stitch holder, pick up and K9 sts up Right Front to shoulder; knit across 24 (28, 30) sts from Back neck stitch holder, inc'ing 2 (2, 4) sts evenly across [60 (66, 72) sts]. Join, pm for beg of rnd. Beg 3x3 rib; work even until piece meas 4" from pick-up rnd. BO all sts loosely in rib. Using yarn needle, weave in all ends.

Chart(s) for Project 14 can be found on page 76.

## PROJECT 15B: MACHINE-KNIT

### PULLOVER

#### MACHINE

6.5 mm, using stitch size to match gauge, MT (main tension)

#### GAUGE

20 sts x 26 rows = 4" in St st using stitch size to match gauge.

**TO SAVE TIME, TAKE TIME TO CHECK GAUGE.**

#### DESIGNER NOTE

- Cast on all pieces, begin WY and ravel cord.

#### BACK

109 (113, 121, 131) n's to work. CO WY and ravel cord. RC000, MT, MC, knit St st to RC100.

#### Shape Armhole

Bind off 5 (6, 7, 7) sts at beg of next 2 rows. Dec 1 st, K2R, 7 (7, 7, 9) times [85 (87, 93, 99) sts]. Knit to RC162 (164, 168, 172).

#### Shape Shoulder

Set to hold. At side opposite, hold 8 (8, 9, 9) sts, knit, wrap, 4 times. Remove center 37 (39, 41, 43) sts on WY for neck. Remove each shoulder on WY.

#### Back Lower Edge Ribbing

Bring 102 (106, 114, 122) n's to work. Hang cast-on side, knit side facing, decreasing 7 (7, 7, 9) sts evenly across row. MT, K16R. T9 (or loosest) K1R. Beginning with 3rd st from right side, drop st and reform to K2 P2. Chain cast off.

#### FRONT

As for Back to RC120 (118, 118, 122).

#### Divide for Placket Opening

Bind off center 7 sts. Set to hold. Place left 39 (40, 43, 46) n's to hold. Working on right side, knit to RC146 (144, 144, 148).

#### Shape Neck and Shoulder

At neck, hold 6 (6, 6, 7) sts, KWK; 1 st, K1R, 5X; 1 st, K2R, 4 (5, 6, 6) times. 24 (24, 26, 28) sts rem for right shoulder. Knit to RC163 (165, 167, 171), carriage at left. Shape shoulder as for back and remove on WY.

Reset RC146 (144, 144, 148). Return left side to work and shape opposite.

#### Front Lower Edge Ribbing

Work ribbing as for Back.

#### SLEEVES

53 (57, 61, 63) n's to work. COWY and ravel cord. RC000. MC, MT, knit St st to RC005.

#### Shape Sleeve

At each side, inc 1 st, K5R, 20 (20, 21, 10) times, then inc 1 st, K4R, 0 (0, 0, 13) times to 93 (97, 103, 109) sts. Knit to RC114.

#### Shape Sleeve Cap

Bind off 5 (6, 7, 7) sts at beg of next 2 rows. At each side, dec 1 st, K2R, 7 (7, 7, 8) times; 1 st, K1R, 6 (6, 8, 8) times [57 (59, 59, 63)

sts]. Bind off 5 sts at beg of next 4 rows [37 (39, 39, 43) sts]. Bind off rem sts.

#### Sleeve Cuff

Bring 46 (50, 54, 54) n's to work. Hang cast-on side, knit side facing, decreasing 7 (7, 7, 9) sts evenly across row. MT, K16R. T9 (or loosest) K1R. Beginning with 3rd st from right side, drop st and reform to K2 P2. Chain cast off.

#### FINISHING

Block pieces to finished measurements. Work buttonhole band and button band as for hand-knit version.

#### Collar

Join shoulder seams by rehanging open sts from WY, putting right sides tog. Pull front set through and cast off. Work Collar and complete finishing as for hand-knit version.

## 16 Blue Jean Cardi-Vest

*Continued from page 52*



## 15 Casual Men's Polo

*Continued from page 50*



#### Assembly

Overlay placket buttonhole band over placket button band at center front and sew in position. Sew in sleeves. Sew side and sleeve seams. Sew buttons on placket opposite buttonholes.

*Designed by Sandi Prosser exclusively for Knit 'n Style.*



#### LEFT FRONT

With larger ndls and MC, CO 45 sts at armhole edge. **Next row (RS):** With a knit row, beg St st; work even until piece meas 5 (5 1/2, 6 1/2, 7, 8)" from CO, end after WSR.

#### Shape Neck

**Next row (RS):** At neck edge (beg of RSR), BO 11 sts, work to end. Cont in St st, work even until piece meas 9 (10, 11, 12, 13)" from CO. BO all sts.

#### RIGHT FRONT

Work as for Left Front until piece meas 5 (5 1/2, 6 1/2, 7, 8)" from CO, end after RSR. **Next row (WS):** At neck edge, (beg of WSR) BO 11 sts,

work to end. Cont in St st, work even until piece meas 9 (10, 11, 12, 13)" from CO. BO all sts.

#### FINISHING

Block pieces to measurements. Sew shoulder seams, leaving 8 (9, 9, 10, 10)" open at center Back for neck. PMs on Back and both Fronts 9" down from shoulder seam for underarm for Vest.

### Armhole Edging

With larger ndls and 2 strands of CC held tog, beg at underarm m, pick up and knit 46 sts around armhole to m on opposite piece. Beg 1x1 rib; work even for 4". BO all sts in rib. Sew side seams, including armhole rib.

### Neck, Lower Edge, and Front Bands

Work as for Cardigan.

Using yarn needle, weave in ends.

*Designed by Brigitte Reydams exclusively for The Great Adirondack Yarn Co.*



## 18 Buttonless Jacket

*Continued from page 56*



Extension.\* Cont even until Sleeve Extension from last BO edge meas 4 1/2 (4 3/4, 5, 5 1/2, 5 3/4)", end after WSR. **Next row (RS):** BO 16 (16, 16, 18, 18) sts, knit across. Cont even on rem 16 (16, 16, 18, 18) sts until piece meas 3 1/2 (3 1/2, 3 1/2, 3 3/4, 3 3/4)" from last BO edge, end after WSR. **Next row (RS):** BO rem sts for center back seam.

### RIGHT SLEEVE

Work from \* to \* as given for Left Sleeve. Cont even until Sleeve Extension from last BO edge meas 4 1/2 (4 3/4, 5, 5 1/2, 5 3/4)", end after RSR. **Next row (WS):** BO 16 (16, 16, 18, 18) sts, purl across. Cont even on rem 16

(16, 16, 18, 18) sts until work meas 3 1/2 (3 1/2, 3 1/2, 3 3/4, 3 3/4)" from last BO edge, end after WSR. **Next row (RS):** BO rem sts for center back seam.

### FINISHING

Sew center back seam of Sleeve Extensions. Sew BO edge of Back to straight back edge of Sleeve extensions, align center back seam of Sleeve Extensions with Back neck center. Gather BO edge of each Front slightly to fit front edge of Sleeve Extensions and sew in position. PM for sleeves on side edges of Back and each Front 4 1/2 (5, 5 1/2, 5 1/2, 6)" down from seams. Sew sides of Sleeves to markers. Sew side and Sleeve seams.

### Front Edging

With RS facing and circ ndl, beg at marked row on Right Front, pick up and K89 (93, 95, 99, 101) sts up Right Front edge to seam, pick up and K13 (13, 13, 15, 15) sts up neck edge of Sleeve Extension, pick up and K18 (18, 18, 20, 20) sts to center back seam, pick up and K18 (18, 18, 20, 20) sts to opposite side of Sleeve Extension, pickup and K13 (13, 13, 15, 15) sts down neck edge of Sleeve Extension and pick up and K89 (93, 95, 99, 101) sts down Left Front edge to marked row [240 (248, 252, 268, 272) sts]. Beg with a knit row, beg Rev St st for 2 1/2" from pick-up row, end with WSR. BO all sts kwise.

### Assembly

Fold Front edging in half to WS and sew in position. Fold hem along lower edge to WS along marked rows and sew in position. Pin garment to schematic measurements. Cover with a damp cloth and allow to dry.

*Designed by Gayle Bunn exclusively for Knit 'n Style.*

### PROJECT 18B: MACHINE-KNIT JACKET

#### MACHINE

- 6.5 mm, using stitch size to match gauge, MT (main tension)

#### GAUGE

- 19 sts x 25 rows = 4" in St st using stitch size to match gauge.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTE

- Cast on all pieces, begin WY and ravel cord. Use e-wrap cast-on for fixed edge.

#### BACK

Bring 92 (94, 98, 104, 108) n's to work. CO WY and ravel cord. RC000. MC, e-wrap cast on. MT, K5R. Remove, turn, rehang, K1R, 2 times to make Garter stitch ridge for hemline. RC000. K8R.

#### Shape Sides

At each side, dec 1 st, K6R, 8 times. 76 (78, 82, 88, 92) sts. Knit to RC188 (192, 194, 198, 208). BO all sts.

#### LEFT FRONT

56 (58, 62, 66, 68) n's. As for Back to RC008. Shape side. At left, dec 1 st, K6R, 8 times to 48 (50, 54, 58, 60) sts. Knit to RC186 (190, 192, 196, 206). Remove on WY.

### Make Pleats

Bring 32 (34, 38, 42, 44) n's to work. Hang 7 (8, 10, 12, 14) sts. Make pleat over next 12 sts by hanging next 4 sts; fold the piece back and hang next 4 sts on same last 4 n's; fold again and hang next 4 sts so there are 3 sts on each of the 4 n's. Hang 8 (8, 9, 10, 10) sts. Repeat pleat and hang rem 9 (10, 11, 12, 12). Manually knit one row. BO all sts.

#### RIGHT FRONT

Make opposite of Left Front, decreasing on right side.

#### LEFT SLEEVE

54 (58, 58, 62, 62) n's. CO WY and ravel cord. RC000. MC, e-wrap cast on. Work 3 rows garter st. RC000. MT, K6R. At each side, inc 1 st, K8 (8, 6, 6, 6) R, 10 (11, 13, 13, 14) times to 74 (78, 82, 86, 90) sts. Knit to RC100.

#### Shape Sleeve Top

BO 7 (8, 8, 8, 9) sts beg next 4 rows, then 7 (7, 9, 9, 9) sts beg following 2 rows. 32 (32, 32, 36, 36) sts rem (sleeve extension). K28 (30, 34, 34, 36) R, ending carriage at right. BO 16 (16, 16, 18, 18) sts. K22 (22, 22, 24, 24) R. BO all sts (for center back seam).

#### RIGHT SLEEVE

Make opposite to Left Sleeve.

#### FINISHING

Complete as for hand-knit version.

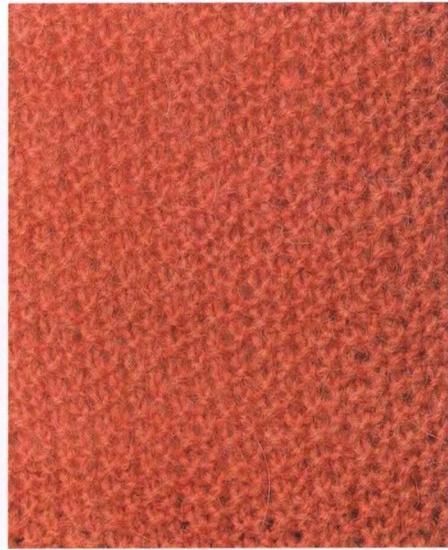


## 20 Alpaca Dance Cardigan

*Continued from page 60*



times; work armhole even while completing neck shaping [12 (14, 16, 17, 19) sts rem for shoulders when all shaping is completed]. Work even until armholes meas 8 (8 1/2, 9, 9 1/2, 10)" from beg of shaping, end after RSR. BO all sts in patt.



**Buttonhole Row (RS):** \*Work to m, [yo, K2tog] for buttonhole; rep from \* 3 times, patt to end. Work 2 more rows in rib, working yo in patt on next row. BO all sts in rib.

#### Assembly

Set in sleeves; sew side and sleeve seams. Using yarn needle, weave in ends. Sew buttons opposite buttonholes.

Chart(s) for Project 20 can be found on page 76.

## 21 Getting Ready for Spring

*Continued from page 62*

### RIGHT SLEEVE

CO 38 (44, 44, 50, 50) sts. Beg Mock Cable patt (see Left Front for establishing patt); work even for 2 rows, end after WSR.

#### Shape Sleeve

**Next row (RS):** Inc 1 st ea side every 6 rows 14 (13, 15, 15, 16) times, incorporating new sts into patt as they appear [66 (70, 74, 80, 82) sts]. Work even until piece meas 17" from CO, end after WSR.

#### Shape Sleeve Cap

**Next row (RS):** BO 3 (4, 4, 5, 5) sts at the beg of next 2 rows [60 (62, 66, 70, 72) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 8 (9, 10, 10, 11) times, then every row 18 (18, 18, 20, 20) times [8 (8, 10, 10, 10) sts rem]. BO rem sts.

### LEFT SLEEVE

CO 32 (36, 36, 42, 42) sts. Beg Seed st; work even for 2 rows, end after WSR.

#### Shape Sleeve

**Next row (RS):** Inc 1 st ea side every 8 (8, 6, 8, 6) rows 11 (11, 13, 12, 13) times [54 (58, 62, 66, 68) sts].

Work even until piece meas 17" from CO, end after WSR.

#### Shape Sleeve Cap

**Next row (RS):** BO 3 (4, 4, 5, 5) sts at the beg of next 2 rows [48 (50, 54, 56, 58) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 13 (14, 15, 16, 17) times, then every row 8 times [6 (6, 8, 8, 8) sts rem]. BO rem sts.

### FINISHING

Block pieces to measurements if needed, being careful not to flatten texture. Sew shoulder seams, easing Left Front to fit.

#### Front Band

On Right Front, pm for 4 buttonholes first 1/2" from lower edge, last at beg of neck shaping, and rem 2 evenly spaced between. With RS facing, pick up and K98 (100, 102, 104, 106) sts up Right Front, pick up and K 26 (28, 28, 30, 30) sts around Back neck and pick up and K 98 (100, 102, 104, 106) sts down Left Front [222 (228, 232, 238, 242) sts]. **Next row (WS):** Beg 1x1 rib; work even for 3 rows, end after WSR.



### SLEEVES

With smaller ndls and holding two strands of B tog, CO 38 (42, 42, 46, 46) sts. Work 2 rows in K2, P2 rib. Change to MC and work 13 rows in K2, P2 rib, then 3 rows with two strands of B held tog, inc 1 (1, 3, 5, 5) st evenly across last row [39 (43, 45, 51, 51) sts]. Change to larger needles and MC.

#### Shape Sleeve and Establish Pattern

Starting and ending where indicated for desired size, work Sleeve Chart, inc 1 st at each end of 11th row and then every foll 8th (8th, 6th, 6th, 6th) row to 57 (61, 67, 71, 73) sts. Upon completion of Chart, cont in St st with MC only, working a further 5 rows, end after WSR. Piece should meas approx. 18" from CO.

#### Shape Sleeve Cap

**Next row (RS):** BO 4 (4, 5, 5, 6) sts at beg of next 2 rows. **Next row (RS):** Dec 1 st at each end of this and then every RSR 14 (15, 17, 18, 18) times. BO rem 19 (21, 21, 23, 23) sts.

### FINISHING

Block pieces to finished measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

### Cardigan Edging

With RS facing, smaller circ ndl and MC, starting at left side seam, pick up and K80 (90, 98, 108, 116) sts along cast-on edge of Back, pick up and K91 (96, 100, 106, 110) sts along Right Front edge to start of neck shaping, pick up and K44 (46, 48, 50, 50) sts to shoulder, pick up and K38 (38, 38, 40, 40) across Back neck, pick up and K44 (46, 48, 50, 50) sts to start of Left Front neck shaping, pick up and K91 (96, 100, 106, 110) sts along Left Front edge to side seam [388 (412, 432, 460, 476) sts]. PM and join to work in rounds of K2, P2 rib as foll: **Rnd 1:** Rib 258 (275, 289, 309, 321) sts, turn. **Row 2:** Slip 1, rib 47 (47, 47, 49, 49) sts, turn. **Row 3:** Slip 1, rib 50 (50, 50, 52, 52) sts, turn. **Row 4:** Slip 1, rib 53 (53, 53, 55, 55) sts, turn. **Row 5:** Slip 1, rib 56 (56, 56, 58, 58) sts, turn. Work 23 more rows, working 3 extra sts each row and end after WSR.

**Next row:** Slip 1, rib to end of round. **Next 3 rnds:** With two strands of B tog, rib to end of rnd. Change to larger ndls. **Next 14 rnds:** With MC, rib to end of rnd. **Next 5 rnds:** With two strands of B tog, rib to end of rnd. **Next rnd:** BO all sts loosely in rib. Weave in all ends.

#### I-Cord Button Tie

With double-pointed needles and A, CO 4 sts. \*K4. **Do not turn.** Slide sts to opposite end of ndl. Rep from \* until piece meas 22" from CO. Break yarn, leaving a long tail. Thread yarn tail through rem sts. Fasten off securely. Fold I-Cord so one side is 8" long and other is rem 14". Sew at fold to Right Front as shown photo. Sew button to corresponding position on Left Front. Pass 14" length of I-Cord through hole in button and tie as shown in photo.

*Designed by Sandi Prosser exclusively for Knit 'n Style.*

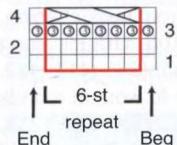
Chart(s) for Project 21 can be found on pages 74-75.



## 1 Bulky Cabled Vest

Continued from page 100

### CABLE PATTERN



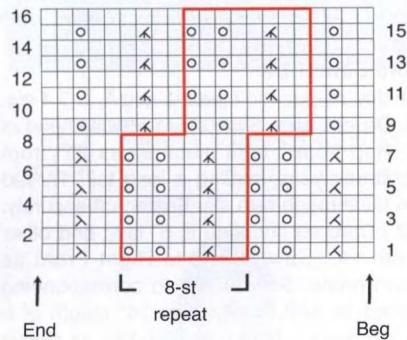
### KEY

- K on RS, P on WS
- ▣ Knit, wrapping yarn 3X around ndl as each st is worked
- (WS) C6F
- pattern repeat

## 6 Funnel-Neck Lace Tunic

Continued from page 32

### LACE CHART



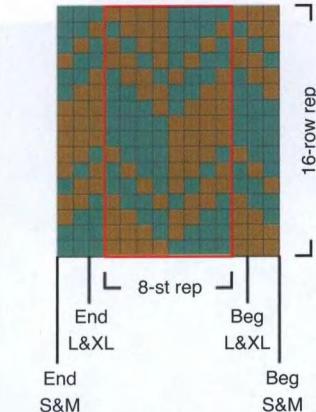
### KEY

- K on RS, P on WS
- ▣ yo
- ☒ K2tog
- ☒ ssk
- ☒ K3tog
- pattern repeat

## 10 Horizontal Vest

Continued from page 67

### COLOR CHART



### KEY

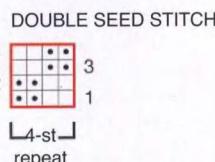
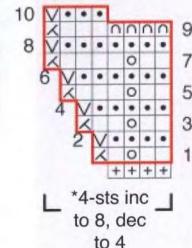
- MC
- A



## 9 Viennese Capelet

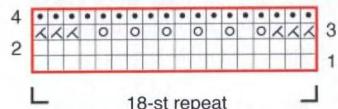
Continued from page 38

### LACY EDGING



\*NOTE: See written instructions; K2tog=knit last st tog with st from lower edge of Capelet.

### FEATHER & FAN



### KEY

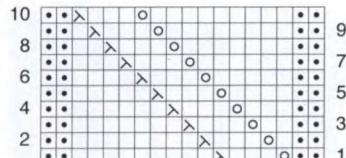
- K on RS, P on WS
- ▣ P on RS, K on WS
- ▣ yo
- ☒ K2tog
- ☒ Sl 1 pwise wyib
- ☒ Cast on
- ☒ Bind off
- pattern repeat



## 11 Pulligan

Continued from page 67

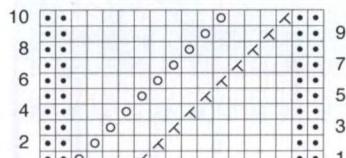
### CABLE LACE RIGHT PANEL



18-st panel

KEY									
□	K on RS, P on WS								
■	P on RS, K on WS								
○	yo								
☒	K2tog on RS, P2tog on WS								
☒	ssk on RS, ssp on WS								

### CABLE LACE LEFT PANEL



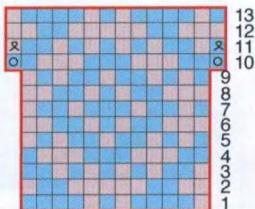
18-st panel



## 19 Nordic Ice

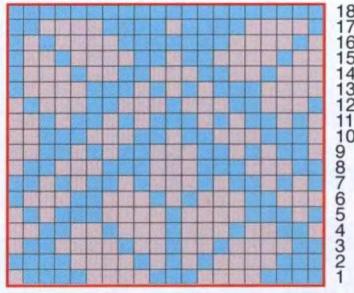
Continued from page 58

### CHART A



12-st repeat

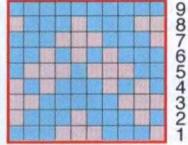
### CHART B



20-st repeat



### CHART C



10-st repeat

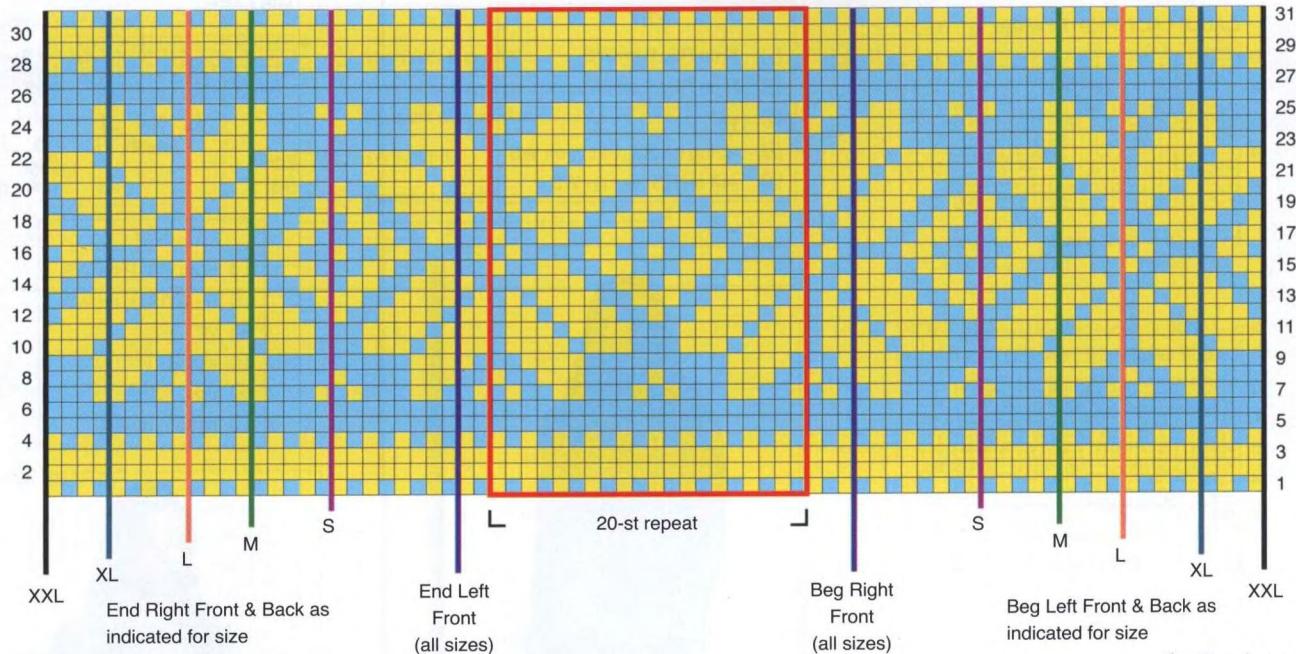
KEY									
■	Knit with MC								
■	Knit with CC								
○	yo								
☒	k-tbl								
☒	pattern repeat								

## 21 Getting Ready for Spring

Continued from page 71

KEY	
<input type="checkbox"/>	K on RS, P on WS in colors indicated
<input style="background-color: #0070C0; border: 1px solid black; width: 15px; height: 15px; display: inline-block; vertical-align: middle;" type="checkbox"/>	MC
<input style="background-color: #A0C080; border: 1px solid black; width: 15px; height: 15px; display: inline-block; vertical-align: middle;" type="checkbox"/>	A
<input style="border: 1px solid red; width: 15px; height: 15px; display: inline-block; vertical-align: middle;" type="checkbox"/>	pattern repeat

BODY CHART



Continued on page 75

# Subscribe Today!

## KNIT 'n STYLE

Real Fashion for Real Knitters

The **stylish knitting magazine** with  
real fashion for **real knitters** delivered  
**6 times per year, directly to your home!**

Over 35 projects, knitwear fashion features,  
and how-to articles in every issue.

Subscribe **TODAY** and receive  
**6 exciting issues** each year for  
**ONLY \$24.97!**  
(That's just \$4.16 an issue!)

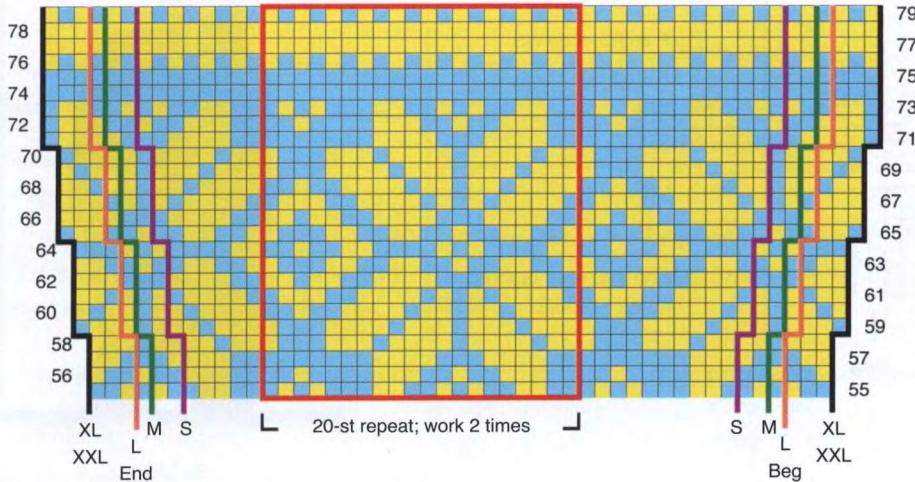


[www.knitnstyle.com](http://www.knitnstyle.com)

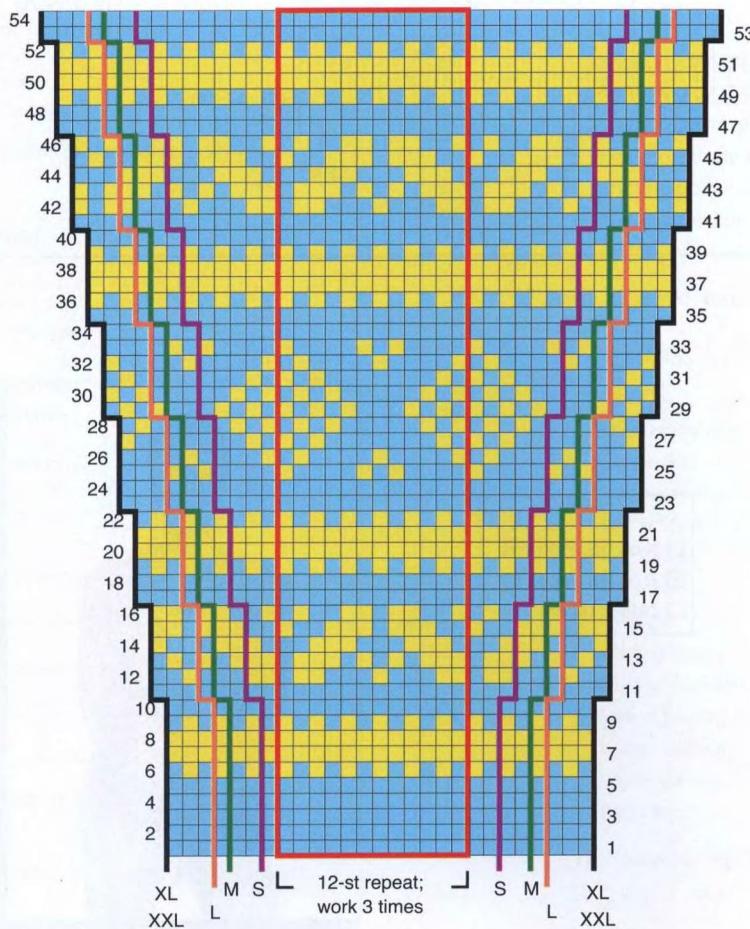
## 21 Getting Ready for Spring

Continued from page 71

UPPER SLEEVE CHART



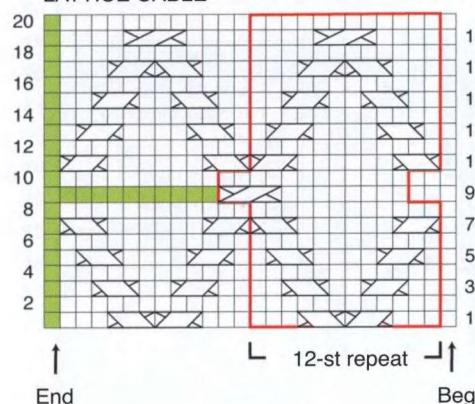
LOWER SLEEVE CHART



## 14 Lattice Pullover with Peplum

Continued from page 69

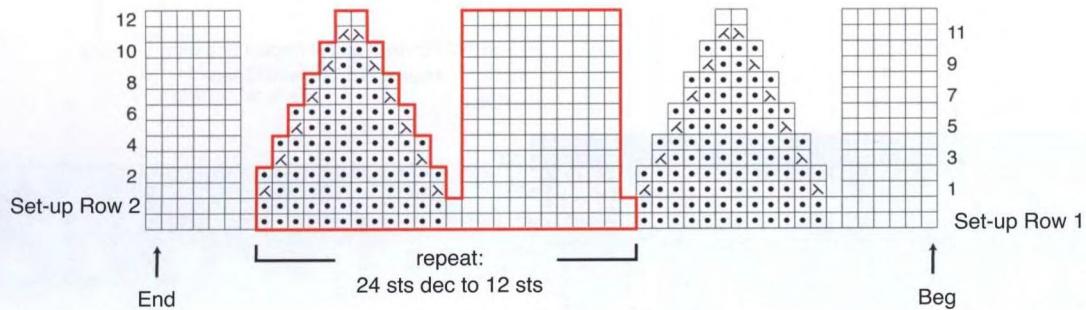
### LATTICE CABLE



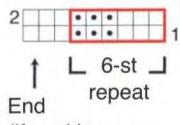
KEY	
□	K on RS, P on WS
■	P on RS, K on WS
☒	K2tog
☒	ssk
☒	C3B
☒	C3F
☒	C4B
■	End sts, after last rep
□	pattern repeat



### PEPLUM



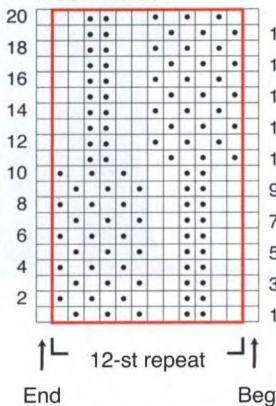
### 3x3 RIB



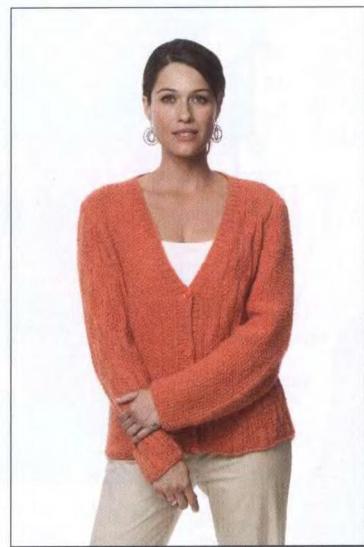
## 20 Alpaca Dance Cardigan

Continued from page 71

### MOCK CABLE



KEY	
□	K on RS, P on WS
■	P on RS, K on WS
□	pattern repeat



# Master List of Knitting & Crochet Abbreviations

"	inches
adj	adjust
alt	alternate
approx	approximately
beg	beginning
bet	between
BL	back loop/s
bob	bobble
BO	bind off
BP	back post
BPdc	back post double crochet
BPsC	back post single crochet
BPtr	back post treble crochet
CC	contrasting color
ch	chain
ch-	refers to chain or space prev made; e.g., ch-1
ch-sp	chain space
CL	cluster
cn	cable needle
CO	cast on
cont	continue
dc	double crochet
dc2tog	double crochet 2 together
dec	decrease
dpn	double pointed needles
dtr	double treble
EOR	every other row
est	establish/ed
fl or FL	front loop/s
fol	following
FP	front post
FPdc	front post double crochet
FPsc	front post single crochet
FPtr	front post treble crochet
g	gram
hdc	half double crochet
inc	increase
k or K	knit
k2tog	knit 2 together
kfb&b	knit into the front and back of the same stitch
kwise	knitwise
LH	left hand

lp(s)	loop/s
m	marker
M1	make 1 knit stitch (1 stitch increase)
M1 p-st	make 1 purl stitch (1 stitch increase)
MC	main color
meas	measures
mm	millimeter/s
ndl(s)	needle/s
oz(s)	ounce/s
p or P	purl
p2tog	purl 2 stitches together
pat(s)	pattern(s)
pc	popcorn
pf&b	purl into the front and the back of the same stitch
pm or PM	place marker
prev	previous
pssO	pass slipped stitch over
pwise	purlwise
rem	remaining
rep	repeat
rev St st	reverse stockinette stitch
RH	right hand
rib	ribbing
rnd(s)	round/s
RS	right side
RSR	right side row
sc	single crochet
sc2tog	single crochet 2 stitches together
sk	skip
skp	slip, knit, pass slipped stitch over (1 stitch decrease)
sk2p	Sl 1 st kwise to RH ndl, K2tog, PSSO
sl	slip
slm	slip marker
sl1k	slip 1 stitch knitwise
sl1p	slip 1 stitch purlwise
sl st	slip stitch/es
sp(s)	space/s
ss	slip stitch/es
ssk	slip 2 stitches kwise to RH ndl, insert LH ndle into the fronts of both slipped stitches and knit them as one stitch

ssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
st(s)	stitch/es
St st	stockinette stitch
tbl	through the back loop
tch	turning chain
t-ch	turning chain
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
WCSR	wrong side row
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yard/s
yfwd	yarn forward
yo	yarn over
yoh	yarn over hook
yrn	yarn round the needle
yon	yarn over the needle
[]	work instructions within brackets as many times as directed
()	work instructions within parentheses as many times as directed
**	repeat instructions following the asterisks as directed
*	repeat instructions following the asterisk as directed

## BASIC KNITTING INSTRUCTIONS

**Garter Stitch:** Knit every row. If working in the round: knit one round, then purl one round.

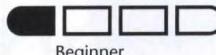
**Stockinette Stitch:** Knit RS rows and purl WS rows. If working in the round, knit all rounds.

**Reverse Stockinette Stitch:** Purl RS rows and knit WS rows. If working in the round, purl all rounds.

**3-Ndl BO = 3 needle bind off:** Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog.

\*Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from \* until 1 st rem. Fasten off.

## Skill Levels



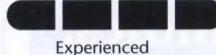
Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

## Standard Yarn Weight System

### Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

\*\*Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\*Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)